

Engagement Summary Report

PART 1 - Draft Semaphore Foreshore Masterplan Report

Semaphore Foreshore Masterplan Early Engagement Summary Report

28 July 2022

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Appendices are included in separate document PART 2.

Engagement Snapshot

The City of Port Adelaide Enfield has consulted on a draft Master Plan for the much-loved Semaphore Foreshore. The draft Master Plan was prepared using ideas gathered through consultation in 2021 about what people value about the Foreshore now and what they would like for its future.

How we engaged

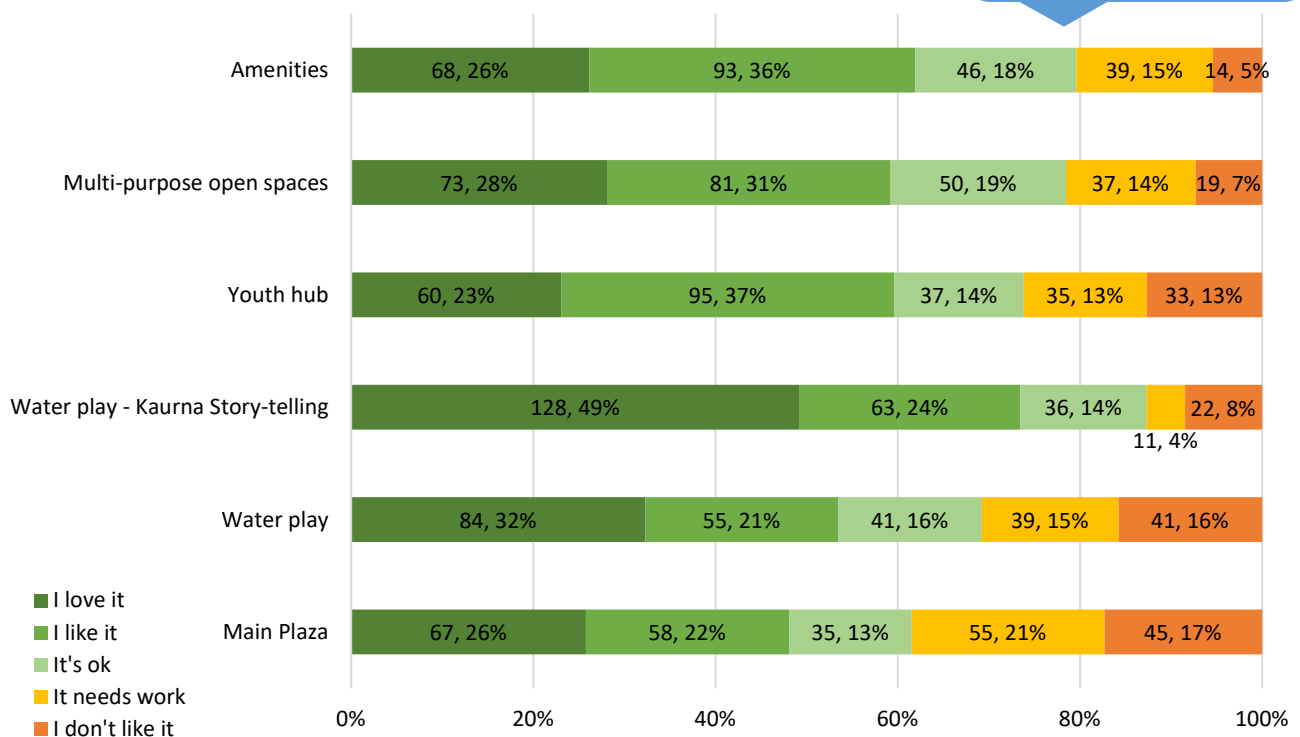
Consultation 15 June to 17 July 2022

- Foreshore operators and stakeholder workshop (12 participants)
- Semaphore Road businesses workshop (19 participants)
- Have Your Say PAE online engagement platform activities: general survey (260 responses); children's survey (53 responses); and "sticky note" comment board (43 comments)
- Two Foreshore community pop-ups (approx. 150 participants)
- Local Kaurua meeting (2 participants)
- Le Fevre High School Student Parliament visit (12 participants)
- Alberton Primary School visit (36 participants)
- Pop-up at Port Adelaide Plaza shopping centre.



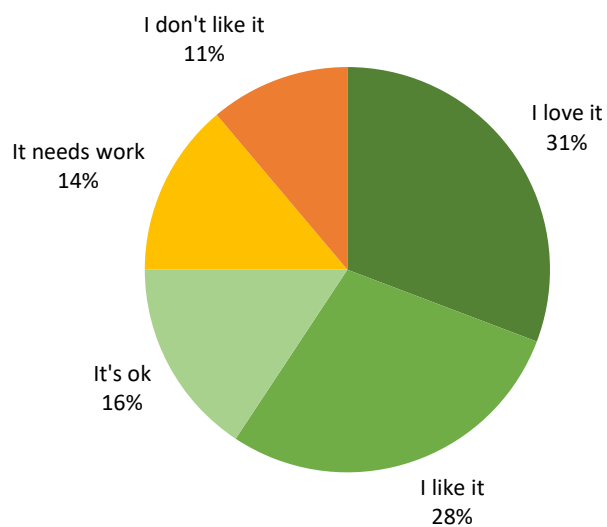
Level of support

Level of support for elements of the draft Master Plan (online general survey results)



Water play with Kaurna story-telling was the most supported element. The Main Plaza was the least supported.

Overall level of support for the draft Master Plan (online general survey combined results for elements)



75% of survey respondents support the draft Master Plan (love, like or think its ok)

What we heard

The draft Master Plan received good support with around three quarters of survey respondents “supporting” the draft Master Plan¹. Many expressed their support for the Master Plan - that they like the design and that it should be a great improvement for Semaphore.

Four out of the six Master Plan elements were supported (loved, liked or thought ok) by over 70% of survey respondents. Although still receiving over 60% support, the main plaza, water play and youth hub elements received the lowest levels support.

Consideration of feedback comments about why areas received less support and how they could be improved, could increase the level of support of the draft Master Plan – shifting more people towards ‘liking it’ or ‘loving it’. Key themes of comments included:

- People love open green spaces. Suggestions to **reduce paving/concrete** (too hot) and **provide lots of lawn space** for play, picnics, social gatherings, and event footprints
- People love trees and want more shade. They want more **natural shade** (trees particularly to the west and consider natives or fast-growing species) and more sun and rain proof **shelters** over seating and play areas. Increase **seating and picnic tables** and consider use by larger groups
- Overall, support for the **water play area**. Add elements for older children such as a waterslide, consider how older people may like to use it and ensure disability access and the comfort of those supervising
- Overall, support for the **youth hub** and inclusion of a space for young people. However, concerns about location, noise for residents and safety risks associated with being near to the road. Consider moving elsewhere on the Foreshore and providing for skate elements that cater for all ages/skill levels
- People like that the area is being brought up to date and love the design. However, many reflected that they want it to “**stay Semaphore**” and don’t want to become Henley or Glenelg. People love the natural open and historic aspects of Semaphore
- Mixed views on location of **amusements**. Comments suggested moving the amusements to the south, but some wanted them to stay where they are. Multiple comments were made questioning the place of the amusements at the Foreshore at all due to cost to play, mis-matched atmosphere and concerns with safety from anti-social behaviours
- People love that the **carousel** is included and would like it to remain in its current location. People are concerned at the risk or cost of moving it. View into the carousel could be improved (e.g. clear walls)
- People are happy to see the **train** included in the Foreshore
- People are happy to see the inclusion of **Kaurna acknowledgement and culture** in the design and want this engagement to be meaningful. A few suggestions were made for Aboriginal naming
- People are concerned about **parking** demand increasing. Some suggested **alternative transport** such as better public transport connection or a free community shuttle bus. Making the esplanade one way was suggested to provide more angle parking

¹ this is if the results for the level of love, like or ok for each of the draft Master Plan elements are combined and considered as an overall indicator of support

- Some concerns about **cost** – the level of money to be invested when current facilities have recently been upgraded (eg. train and picnic shelter)
- Desire to be mindful of ensuring design supports **Anzac Day events** and commemorates service. Some questioned why the **gun and anchor** artefacts are being moved and want them to stay where they are. Others were happy for them to be moved as long as they are easily accessed by people of all abilities
- The arrangement of facilities needs to be mindful of **noise impacts on residents**
- People like the improved **kiosk**. People want outdoor and improved dining experience
- Consider the location of the **stage** to best support events and manage sound
- **Disability access** across the Foreshore, improved toilets/change areas, and to the beach is important.
- Other suggestions include for: BBQs, beach showers, bins, increase the lighting, stay a dry zone, renewable energy, vehicle access for operators and events, and managing pedestrian and cyclist conflict on the promenade.

Next steps

Council wants to update the Master Plan to best meet community needs. The feedback gathered through consultation will be considered and the Master Plan updated following election of the new Council in October 2022.

As a result of all of the feedback received, both online and from the Stakeholder Workshops and onsite meetings, the Draft Master Plan will be reviewed and updated to consider the key themes and areas of concern from feedback. It is important that the revised design balances the feedback from both the key themes of things respondents “loved” or “liked” with the key themes respondents thought “needed work” or “didn’t like”.

Some aspects of the Draft Master Plan will require further site investigations and consideration before they can be finalised. This will be the next phase of the project, to ensure that the design is robust, achievable, and realistic.

Further discussions and consultation will be had with key operators and stakeholders as required to test the revised design, gain subject matter expertise and to further develop the design outcomes.

Once each of the components have been investigated, developed, and refined to suit the requirements of the key stakeholders, a final Master Plan will be brought back to Council, in early 2023.

1. Introduction

The City of Port Adelaide Enfield (PAE) has prepared a draft Master Plan for the Semaphore Foreshore area (Figure 1).

There have been minimal asset renewals to the Foreshore in recent years and preparing a Master Plan provides an excellent opportunity to enhance and re-imagine the much-loved Foreshore area to create a vibrant place for people to enjoy all year round for many years to come.

The Foreshore includes an amusement park, skate park, basketball court, mini steam train, war memorials, a kiosk, grassed areas, playgrounds, the coast park trail, public toilets, car parking, the Palais Hotel and natural sand dunes. It is also the location for significant licenced and unlicensed events such as Anzac Day, Glendi Greek Festival, the Semaphore Kite Festival and Australia Day. The Foreshore site connects with the vibrant main street of Semaphore Road as well as the Semaphore Jetty.

The Foreshore is a much loved and iconic destination for Semaphore locals and visitors that sustains the local economy, environment, and a strong sense of community. As such the Council is committed to community engagement to ensure the plan best delivers on community and stakeholder aspirations.

In October and November 2021, Council undertook early engagement with community, businesses and stakeholders to understand what they value about the Foreshore now and see as the opportunities for its future. The results of that engagement were used to inform the preparation of a draft Master Plan.

This report presents a summary of the public consultation process and results on the draft Master Plan.



Figure 1- Semaphore Foreshore Masterplan site area and context

2. How we engaged

Community and stakeholder engagement was undertaken from 15 June to 17 July 2022. Engagement sought feedback on the draft Master Plan (Figure 2). The engagement asked questions to understand the level of support for different 'elements' of the draft Master Plan. These elements are shown in section 2.1 are:

- The Main Plaza
- Water Play Space
- Kurna story telling in the water play space
- Youth hub
- Multi-use spaces
- Amenities.

The engagement activities undertaken are described in more detail in section 2.2 and were included:

- an in-person workshop with operators and businesses that currently use the site and other stakeholders
- an in-person workshop with Semaphore Road businesses
- Have Your Say PAE online engagement platform activities: general survey; children's survey; and "sticky note" comment board
- two community pop-up events at the Foreshore
- Le Fevre High School Student Parliament visit
- Alberton Primary School visit
- Pop-up at Port Adelaide Plaza shopping centre.

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Central Plaza

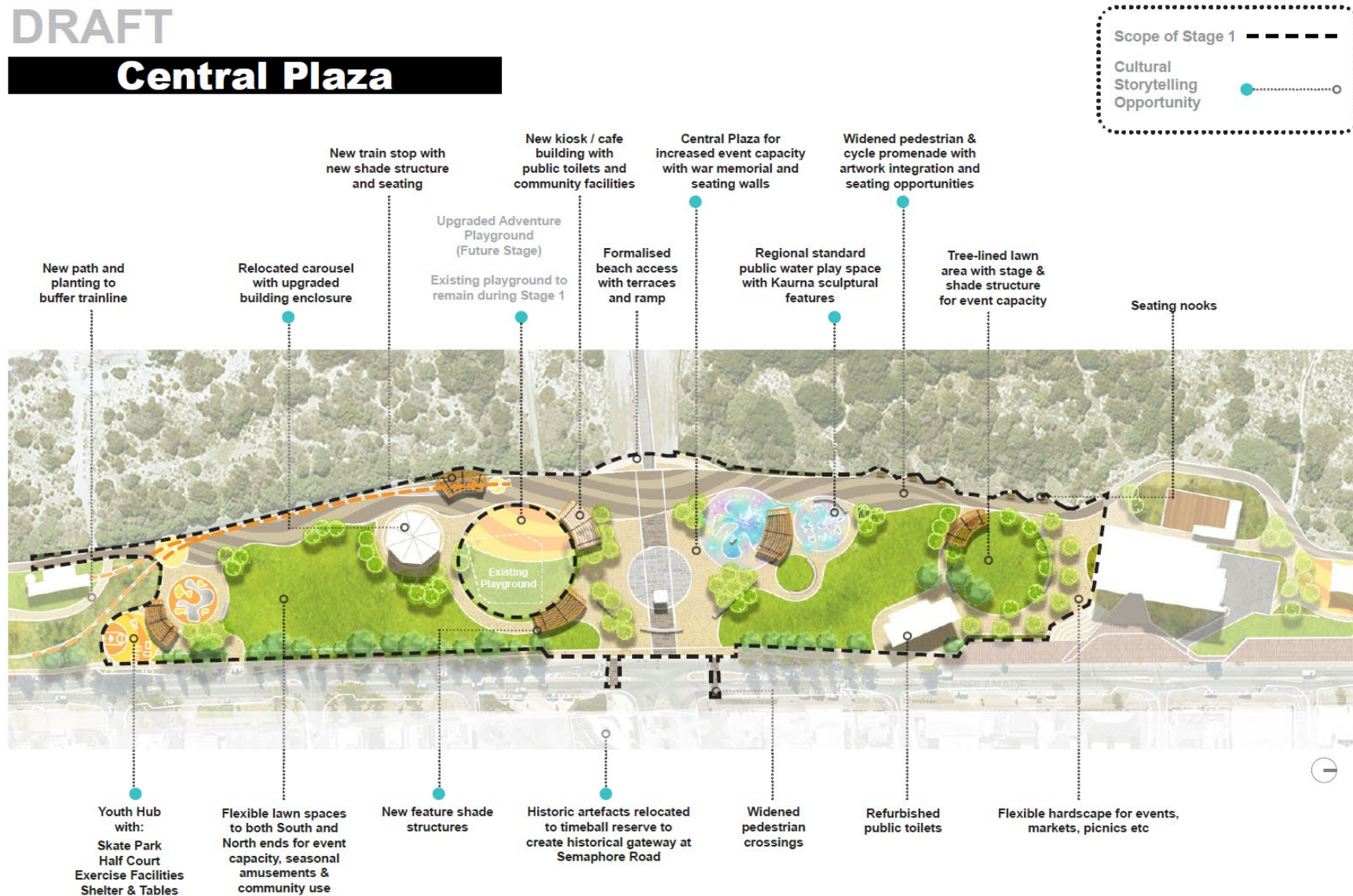
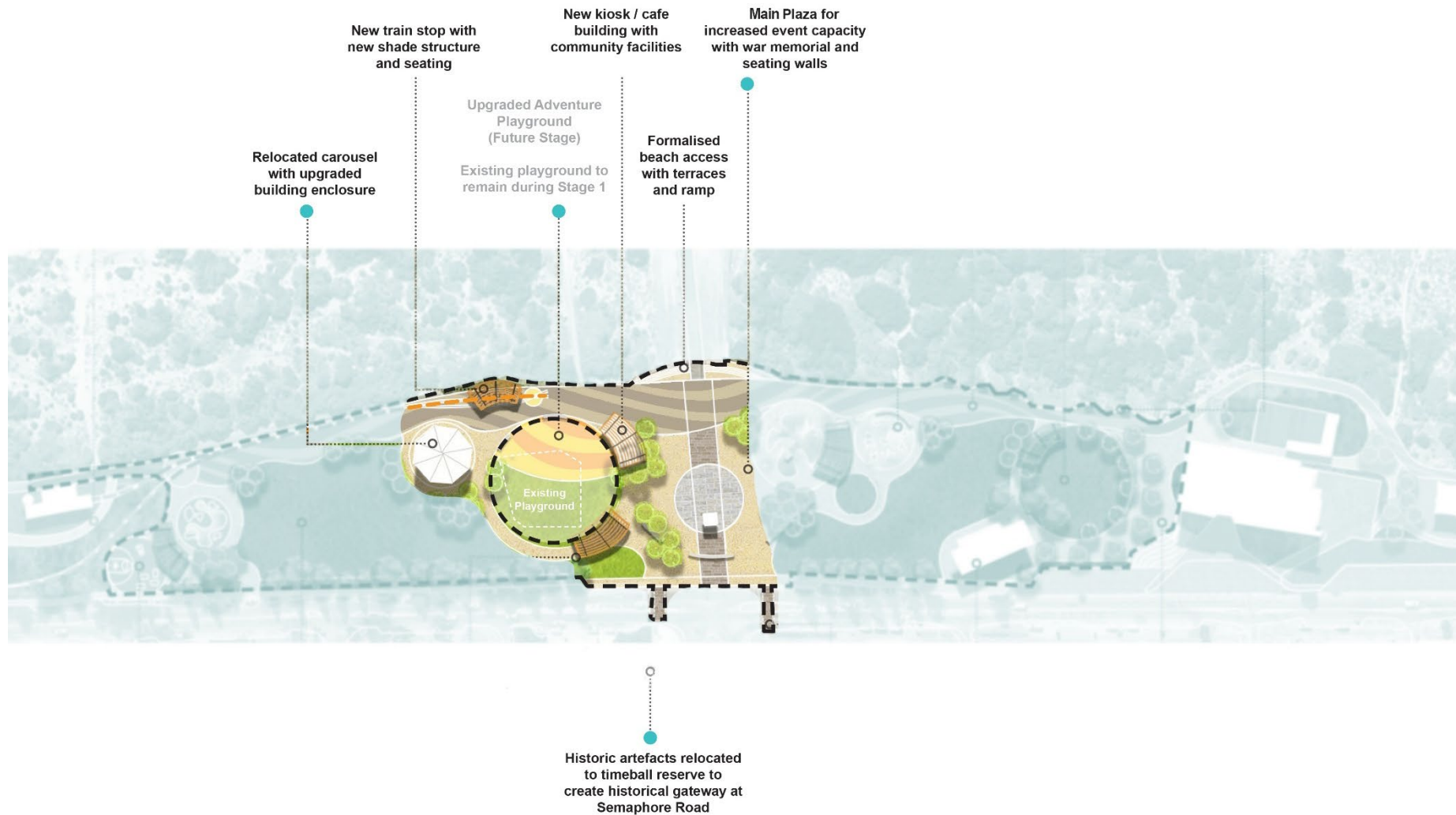


Figure 2 - Draft Semaphore Foreshore Master Plan

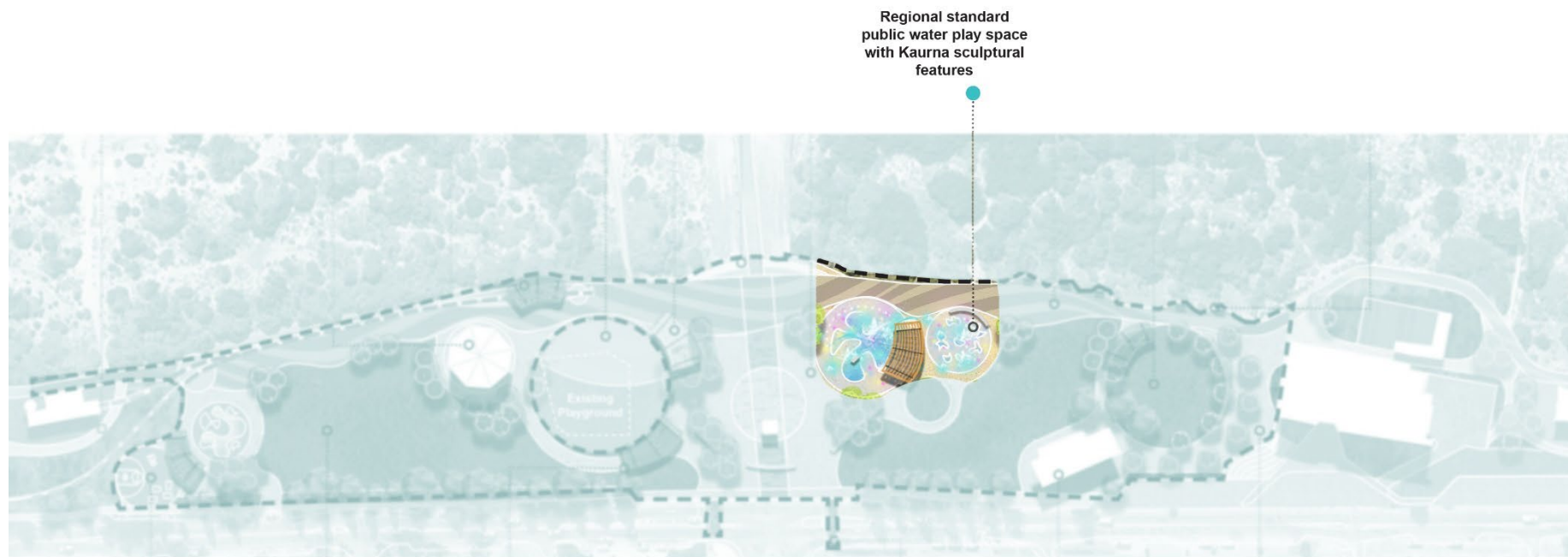
2.1 Draft Master Plan Elements

These the elements of the master plan that were used as a focus to the online consultation and Foreshore pop-up events.

Main plaza



Water play space & Kaurua story telling in water play

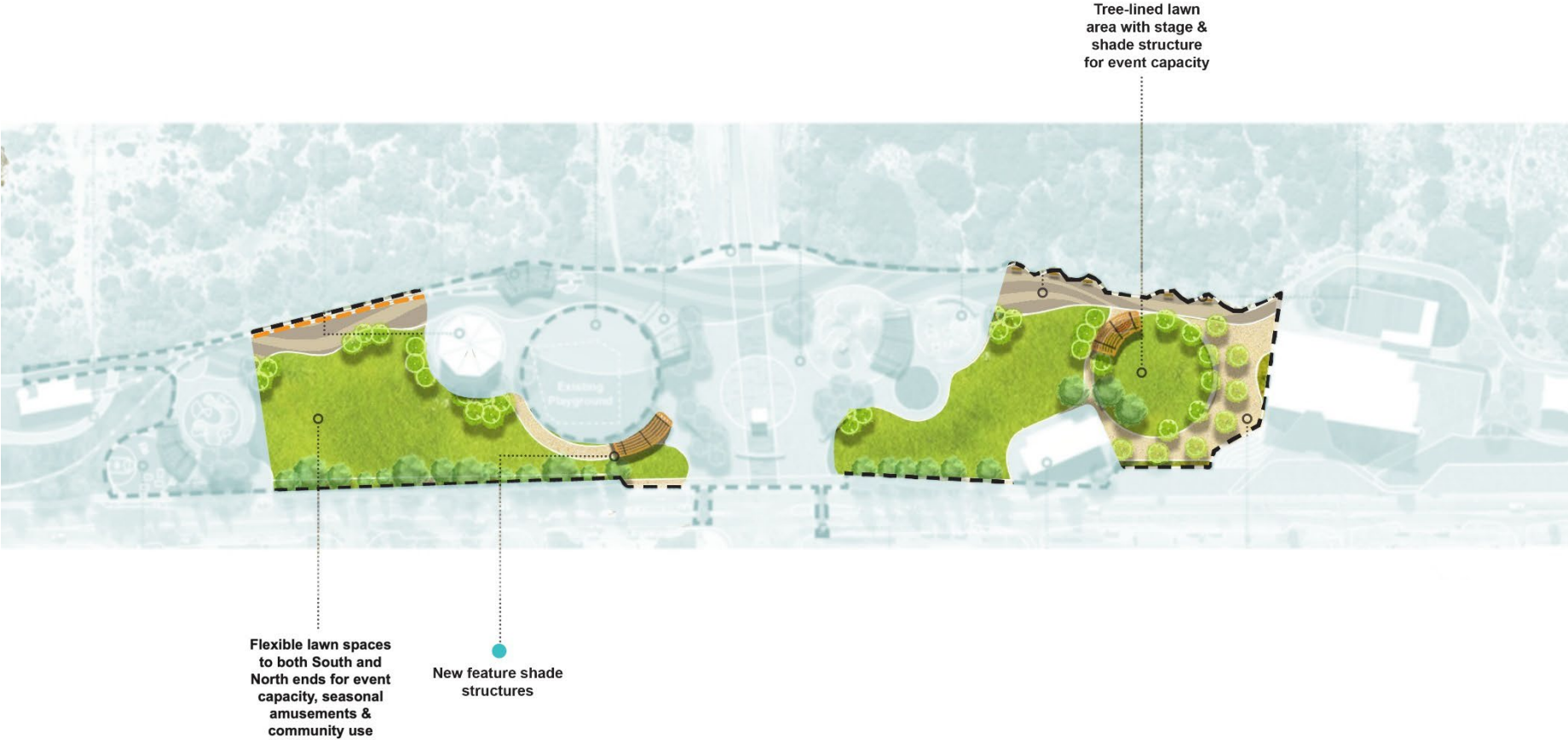


Youth hub

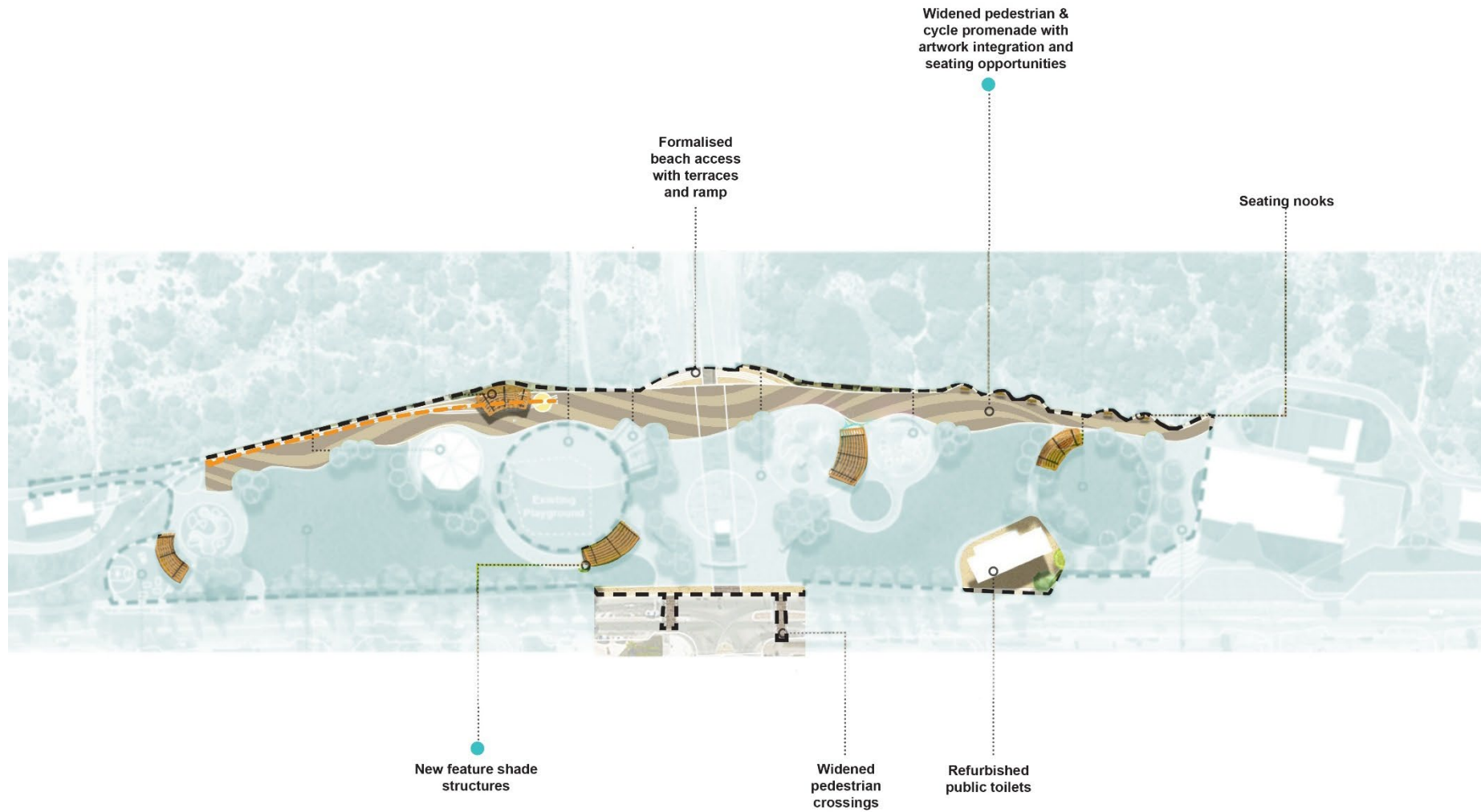


**Youth Hub
with:
Skate Park
Half Court
Exercise Facilities
Shelter & Tables**

Multi-use spaces



Amenities



2.2 Engagement activities

2.2.1 Have Your Say PAE online engagement platform activities

A Semaphore Foreshore Master Plan page was set up on the Have Your Say PAE online engagement platform (<https://haveyoursay.cityofpae.sa.gov.au/semaphore-foreshore>). It provided information about how the draft Master Plan was prepared, a summary of the draft Master Plan and a “fly through” video that takes viewers through the draft Master Plan in 3D.

The following 3 activities were available on the Semaphore Foreshore Master Plan page during the consultation period.

General survey

An online general survey asked how strongly people support different elements of the draft Master Plan and how they think it can be improved. A copy of the online survey questions is provided in Appendix A.

Children’s survey

A simplified online survey targeted at children asked how strongly children support different elements of the draft Master Plan and how they think it can be improved. A copy of the online survey questions is provided in Appendix A.

“Sticky note” comment board

People could post virtual sticky notes on the project’s webpage with a comment about what they are ‘most excited about’ from the different elements of the draft Master Plan. Other people were able to “thumbs up” (like) or “thumbs down” (not like) other people’s sticky note comments.

2.2.2 Community pop-ups at the Foreshore

Two events were held at the Semaphore Foreshore where community members could drop-in to view displays of the draft Master Plan the “fly through” video, ask questions of the design team and provide their feedback on the draft Master Plan components. Children were also invited to draw pictures of their “dream water play area”.

The pop-ups were held on Saturday 2 July 2022 between 10am and 1pm and on Tuesday 5 July 2022 between 9 and 11am.

2.2.3 Stakeholder workshops

Two in-person stakeholder workshops were held to seek feedback on the draft Master Plan:

1. Site operator and stakeholder workshop, 6 July 2022 from 6-7:30pm, Port Adelaide Town Hall.
2. Semaphore Road business workshop, 7 July 2022 from 6-7.30pm, Palais Hotel.

The workshops were independently facilitated by URPS and included a presentation of the draft Master Plan by the Council’s design team and interactive small group activities and whole room debriefs to gather feedback.

2.2.4 Kaurna meeting

A meeting was held with two local Kaurna women on Thursday 17 March 2022 between 10-12pm at Tiraapendi Wodli in Port Adelaide. The meeting included a presentation of the draft Master Plan by the design team and a round table discussion to gather feedback.

2.2.5 School visits

Le Fevre High School Student Parliament visit

PAE engagement staff attended a meeting of the Le Fevre High School Student Parliament with 12 students in years 10 to 12. Members of the Student Parliament provided feedback comments on the draft Master Plan. These comments were inputted into the “sticky note” activity on the Have Your Say PAE online engagement platform.

Alberton Primary School visit

Alberton Primary School visited the City of PAE to learn about how Council works. Engagement staff presented the draft Master Plan to students in years 4 to 6. The students discussed the plan and provided feedback by writing comments on ‘what they like/think is exciting’ about the draft Master Plan and ‘what they think is missing or could be improved’. Students also indicated (by sticky dots) their level of support for each of the draft Master Plan elements and drew pictures of their ‘dream water play area’.

2.2.6 Pop up at Port Adelaide Plaza shopping centre

PAE engagement staff set up a display of the Draft Master Plan at the Port Adelaide Plaza shopping centre, discussed the plan, shared information and asked people to provide comments or to go online to complete a survey. The comments received at the pop-up were inputted into the “sticky note” activity on the Have Your Say PAE online engagement platform.



**Photos of the pop-up at
Semaphore Foreshore**



2.3 Promotion

The engagement was promoted through:

- signage at the Foreshore and other Council locations
- postcards hand delivered to nearby residents and businesses
- Council's social media including video updates
- emails to stakeholders and people registered for Council's Have Your Say engagement webpage
- information pop-ups at NAIDOC Week community event, and Failie Reserve community tree planting day
- an independent online article on Glam Adelaide (glamadelaidelaide.com.au)

2.3.1 Social and digital media outcomes

The social and digital media had good reach and interest as shown in the table below.

Item	Outcome
Launch video distributed via facebook (facebook.com/CityOfPAE/videos/1192360674939971)	• 32,600 reached • 930 likes • 177 shares • 251 link clicks (to haveyoursay)
Other videos (one Mayor Insights video, two weekly news video) and shared via facebook cityofpae.sa.gov.au/connect/media-hub/video-updates	• 2,400 views • 2:06 minutes average watch time
Glam Adelaide article (glamadelaidelaide.com.au/new-plans-revealed-for-semaphore-foreshore-upgrade/)	• 156,174 people reached • 1700 likes • 1000 comments • 198 shares • 13,069 link clicks (to Glam Adelaide story)

3. What we heard

3.1 Online community survey

3.1.1 Who responded?

260 people completed an online survey. Respondents represented a good spread of ages (Figure 3). Most were aged between 30 and 64 years. Almost 90% indicated that they are nearby residents and 43% indicated that they are rate payers (Figure 4). Verbatim comments from the survey are provided in Appendix B.

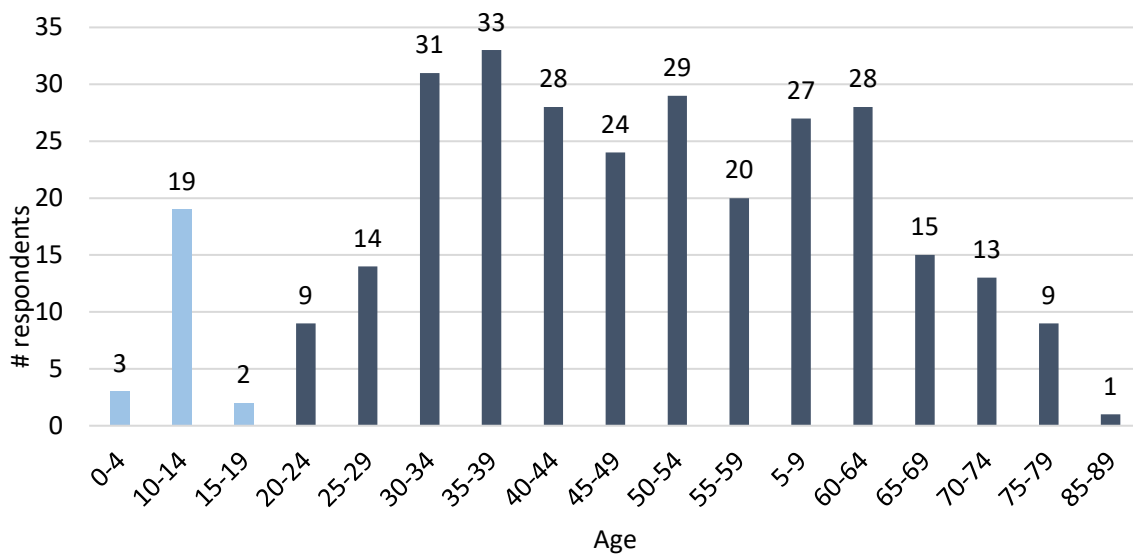


Figure 3 – Age of participants in the online survey (# of respondents)

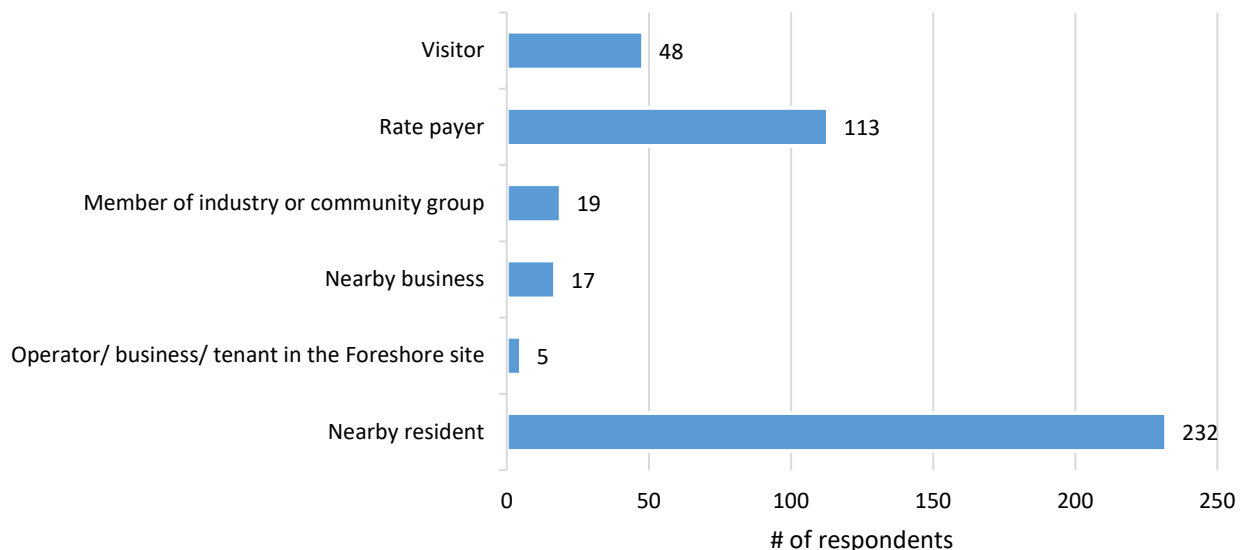


Figure 4 – Relationship of survey respondents to the Foreshore (# and % of respondents)

3.1.2 Level of support overall

If the results for the level of support for each of the draft Master Plan elements (e.g. waterplay, youth hub etc) are combined and considered as an overall indicator of support for the draft Master Plan, the majority of respondents (75%) either liked or loved the draft Master Plan or think its ok. A quarter (25%) felt it needs work or do not like it. (Figure 5).

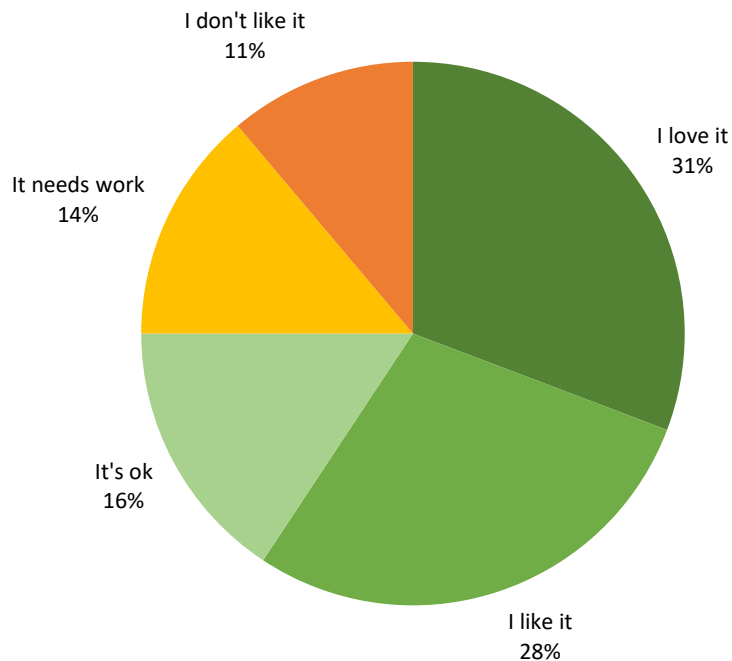


Figure 5 – Overall level of support for combined results of draft Master Plan elements (% of respondents)

3.1.3 Which elements received the most or least support

Figure 6 shows the level of support received for each of the draft Master Plan elements. ‘

Four of the six elements were supported (i.e. loved, liked or thought ok) by over 70% of respondents.

The element of the draft Master Plan that received the most support was the Kaurna story telling in water play (*87% in total loved or liked it, or thought its ok).

The youth hub, amenities, multipurpose open space, and water play elements were loved, liked or thought ok by between a total of 70% and 80% of respondents.

A total of around 60% of respondents either loved, liked or thought the Main Plaza element was ok. This element had the highest proportion of respondents (40%) who thought it needs work or do not like it.

A total of a quarter of respondents (26%) thought the youth hub needed work or did not like it.

The feedback on each of the draft Master Plan elements and the reasons for support or not supporting them is summarised in the following sections.

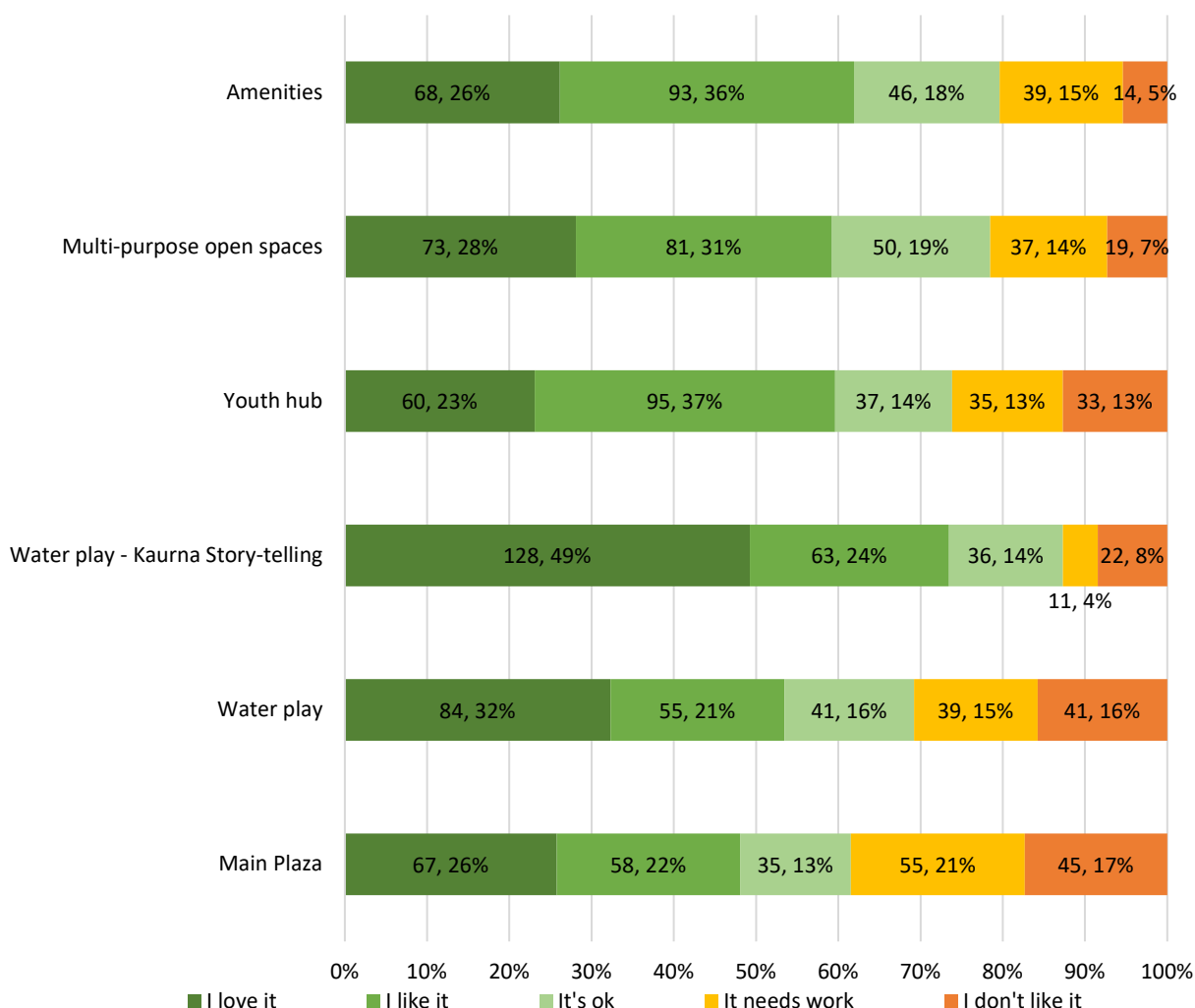


Figure 6 – level of support for elements of the draft Master Plan (# and % of survey respondents)

3.1.4 Main plaza

A total of around 60% of respondents either loved, liked or thought the Main Plaza element was ok. This was the lowest amount of support received of all the elements included in the draft Master Plan with 40% of respondents who thought the Main Plaza needs work or do not like it. This indicates that some improvements may need to be made to the Main Plaza to meet the needs and expectations of the community. (Figure 7)

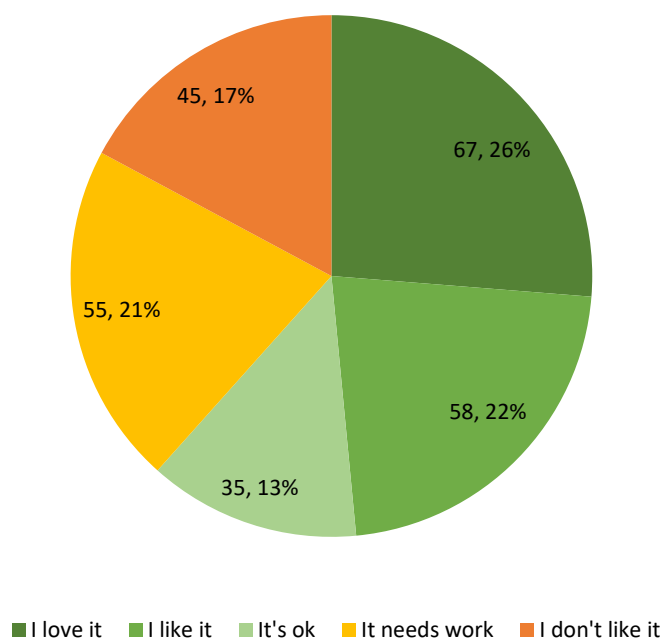


Figure 7 – Level of support for the main plaza (# and % of survey respondents)

Why did people like it?

Those who indicated that they loved or liked the proposed plaza element commented on a range of aspects.

Updated look

One of the most commonly appreciated features of the new Main Plaza was its new look. Many respondents commented about the “refreshed”, “updated” look of the main plaza which “brings the foreshore into the current time”. Many commented on its “open, airy” feel saying that is it “clean, bright and inviting”. One respondent said, “absolutely love the vision, can't wait to see the project completed!”.

Accessibility

Another commonly supported feature of the Main Plaza was its accessibility. Many commented that they “like that all areas appear wheelchair accessible”. They emphasised the need for all amenities to be wheelchair accessible such as public drinking fountains, the kiosk service area, the water play area etc.

Maintaining iconic features

Many respondents appreciated the design retaining Semaphore's iconic historic elements. Comments included:

"I love that you are keeping all the main monuments"

"I am pleased the train is staying"

"Love the design around historical elements including the clock. Such an iconic part of Semaphore."

"I really like the balance of access, modern appearance and honouring Semaphore's history"

Culture

Enhanced cultural inclusivity was another commonly celebrated element of the draft Master Plan. Survey respondents thought that the "referencing of First Nations people is brilliant" and appreciated the "acknowledgement of Aboriginal and Torres Strait Islander names and the opportunity to have more information about what life was like before invasion/colonisation".

Family friendly

Several respondents shared that they believed that the Main Plaza would be a great space to enjoy as a family. Comments included:

"It opens up the opportunity to make the foreshore more vibrant and family friendly"

"Loved the water play area for families"

"There is consideration for young kids with the water play area and older children with the youth hub"

"An upgrade to allow more 'movement' for all ages is great"

Trees

Several respondents said it was "great to see more trees" and that the "plantings are excellent".

Why did people not like it? What improvements could be made?

Those who did not like the proposed Main Plaza explained what they didn't like and how it could be improved.

Shade and grass

The most common suggestions for improving the Main Plaza were including more shade and grass. Respondents believed that the current design has too much "hot, uncomfortable paving" which replaces the "much loved" grass, and that the proposed shading structures were not sufficient. Comments included:

"There is too much hard space with hard surfaces, which will make the area very hot in summer. The current foreshore has a lot of lawn space which is very well used by both locals and visitors"

"There is way too much paved area. At the moment it has a country town feel and I love that"

"A hard, paved surface is not conducive to informal gatherings around picnic rugs on the grass. The heat coming off the pavers on a hot day will be intense and who wants to picnic on a hard surface being circled by bikes and scooters? Formal, off the ground seating is a very English/European thing,

not at all respectful of either local Kaurna tradition of sitting in groups on the ground nor of the increasing numbers of Muslim families that use the foreshore nightly”

“Looks good but appears to be a lot of hard surfaces and not a lot of shade. Appreciate the functionality but level of comfort may be an issue”

“I am opposed to the removal from the site of the large rectangular shelter shed. This shelter is used a lot by many families and the large size of it makes it useful in providing effective shelter in wet weather, something which the numerous proposed shelters with slats will not provide”

“More trees would provide better shade than what is included in this design”

Keeping carnival aspects

Another extremely common concern raised by survey respondents was the perceived loss of the historic carnival aspect of Semaphore. Many respondents would like an improved design with more carnival-like activities:

“Biggest mistake is losing the amusements aspects, we need our waterslide back and the carnival rides, why do we want to become every other stretch of beach? I'll go to West lakes if I just want sand and water, I go to Semaphore because of the combination of the carnival, water and sand”

“Bring back the waterslide and mini golf”

“The water play area seems a bit boring. I thought it would be better to have a water park similar to the one at Moonta. A few spouts of water coming out of the ground is only going to entertain toddlers.”

“All that’s missing is real activity opportunities - golf course, waterslide, parlour games, rides - that was the attraction - otherwise I can go to any other beach in SA”

Many expressed concern about relocating the carousel and train station.

“Not sure about moving the merry-go-round. It's been there forever and it's part of the fabric of the foreshore space”

“I am opposed to the historic carousel being relocated. The large sum of money to relocate it could be better spent elsewhere”

“Why move the train station and carousel, seems unnecessary”

Need a more iconic design that sets Semaphore apart

Linking in with the above, one very commonly identified concern was that the design loses Semaphore’s unique and historic character and simply replicates what other metropolitan beaches already offer. Comments included:

“I don’t like this because it doesn’t set Semaphore apart from the other beach side communities. Every council area just about has a skatepark, green space, picnic areas some even have the fountains”

“It’s very similar to Henley and Glenelg. Why? Why not a new design that will attract people to come to Semaphore”

“The seating and shading in the artists impression looks similar to that used in Henley Square. I would prefer to have something different to Henley Square that is in line with the historic area of Semaphore”

“The space is bland & does not provide additional amenity for residents, visitors & tourists”

“I’m looking for a WOW factor. I don’t see it. I’ve seen water & light features at other beach side areas.”

"It's just a carbon copy of Henley Square which is concrete and lifeless and overcrowded. Semaphore is special because it still has that old seaside town feel. This will kill that."

"This modernization does not suit Semaphore at all. Semaphore has character and this design has none. I appreciate it for what it is though it will ruin the sense of community in Semaphore. This is not Glenelg or Henley Beach"

Impact on locals

Several survey respondents expressed concerns about the impact of the proposed Main Plaza on local residents and property owners. Parking availability was the most commonly identified concern, as well as the impact of night time lighting and late night crowds.

Other suggestions

More seating was a commonly suggested improvement. Other suggestions included more trees and low plantings, multiple showers, a bigger kiosk, paid lockers, a splash pool, a barrier between the Main Plaza and the road edge, and bike locking amenities. Several respondents suggested "paring back the size of the water play area and providing more seating / relaxation spaces and other amenities".

No change

Several respondents expressed their desire for no change to the foreshore, leaving it as is.

3.1.5 Water play space

In total, around 70% of respondents loved, liked or thought the water play space was ok. The remaining around 30% thought it needs work or don't like it. (Figure 8)

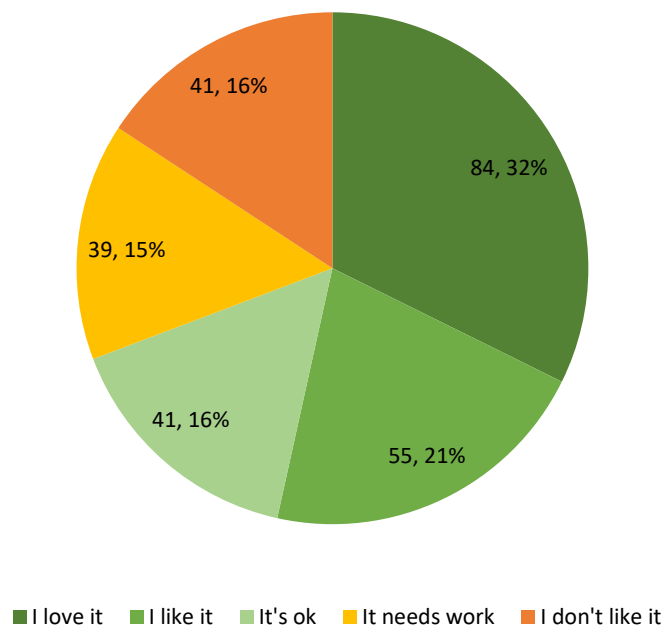


Figure 8 - Level of support for the water play space (# and % of survey respondents)

Why did people like it?

Those who indicated they loved or liked the water play space commented on the following aspects.

Tourist and family destination

Many respondents believed that the water play area would bring additional people to the area and help to support local business. It was also seen as a great family destination:

"Water play area is fantastic. Lights and water features to encourage evening visitors/ help with local business into the evening"

"Love this, I think having such an area is great for locals but will also bring more visitors"

"This is something Semaphore really needs! As a young family, I can't wait to take my kids there. We would certainly spend more time at Semaphore and the surrounding businesses"

"Water play is amazing for all ages"

Accessibility

Several respondents commented on the accessibility of the water play space, saying it was "another great wheelchair accessible activity for children" and a "great and safe alternative to the waterslide".

Why did people not like it? What improvements could be made?

Many comments were provided by those that indicated that they did not like the water play space or believed that improvements could be made. Comments were primarily provided on the following aspects:

Shade and seating

One of the most common suggestions to improve the waterplay space was to provide additional shade and seating. Comments included:

"Make sure there is enough seating for parents to sit in shade while kids play"

"Just perhaps some more significant trees around the area to increase shade"

"I love it. Only question is whether the shade structure displayed provides shade, it looks like there are gaps between the slats and so will not provide proper, weatherproof shade"

"The area needs more sheltered seating. People will want to use this area for BBQ & kid's birthdays and if there's not enough shade & seating I can see groups getting angry with someone taking up space"

Improve design to be more fun and unique

A very common concern with the water place space was that its design is not fun, unique or exciting enough. Many people suggested a design more similar to Moonta.

"Should put in a waterpark like at Moonta foreshore"

"Totally boring"

"Needs to be a water play area for older kids too. This is aimed at babies and toddlers. I can't imagine teenagers playing in the water play area"

"This water play looks like fun however there is no real big ticket item. Including some slides/bucket and climbing type areas would make it more fun to explore"

"There is no wow factor, this isn't a new idea"

Waterslide

The most common suggestion to make the water play space more fun and unique was to reincorporate the waterslide. Respondents believe that the waterslide was an "icon of Semaphore" which was both much loved by locals and the main drawcard for tourists to the area.

Size and location

Some respondents liked the design and idea of the water play space but believed that it would be better suited to the area if it was smaller and relocated to another spot where it did not cut into the well loved and highly used green space. Comments included:

"I do not have a problem of the water area, other than its placement. It is positioned in a place which currently is grassed and used by many families"

"Would love to see the waterpark near the jetty or further along the foreshore"

"This is too large, takes up too much space in this focal spot and makes historic Semaphore look like Henley and Glenelg"

"The water park is too large and Gold Coast like, the idea is good but I think it could be made smaller by half"

More grass and natural areas, less concrete

Several respondents expressed concern about the lack of grass after the installation of this concrete water play space. They believed green, natural and open spaces would be better. Comments included:

"There is far too much paving there needs to be a lot more grass"

"The plan looks like a concrete jungle"

"Water play space does not seem very natural / nature based. It appears to be a hard landscape, with artificial lighting colours, and no natural shade in peak summer periods"

"Children are more challenged by natural surroundings rather than confected environments. These do not encourage experimentation or imagination"

Safety

Several respondents expressed concerns about a range of safety issues potentially arising from the water play space.

"Great idea! Only concern is public safety when wet. It creates a hazard for older people!"

"Will burn feet on summer day even in water"

"Poor control between Shared Use Path and play area will likely result in accidental collisions between pedestrians, cyclists and children playing in water play area"

"Kids will want to climb the sculptures. I can see injured kids when they slip off"

"Notoriously hazardous for people with disabilities"

Maintenance

Several respondents emphasised that the "water play will require a robust maintenance regime by Council" and expressed concern that this would not be achievable due to the lack of Council capacity.

Sound features

Several respondents did not approve of the proposed sound features. They expressed concern about the impact of sound on nearby residents, and believed that the complexity of the sound and light features did not fit with the simple charisma of Semaphore.

Accessibility

A few respondents believed that the accessibility of the water play area could be improved. One respondent commented:

"I think the water play area is a brilliant idea, but all the steps make it non-inclusive. I believe the same effect could be obtained with smooth rises and dips, allowing those in wheelchairs to experience the water play area"

3.1.6 Kurna story telling in the water play space

A resounding 87% of respondents indicated that they loved or liked the proposed Kurna story telling elements (Figure 9).

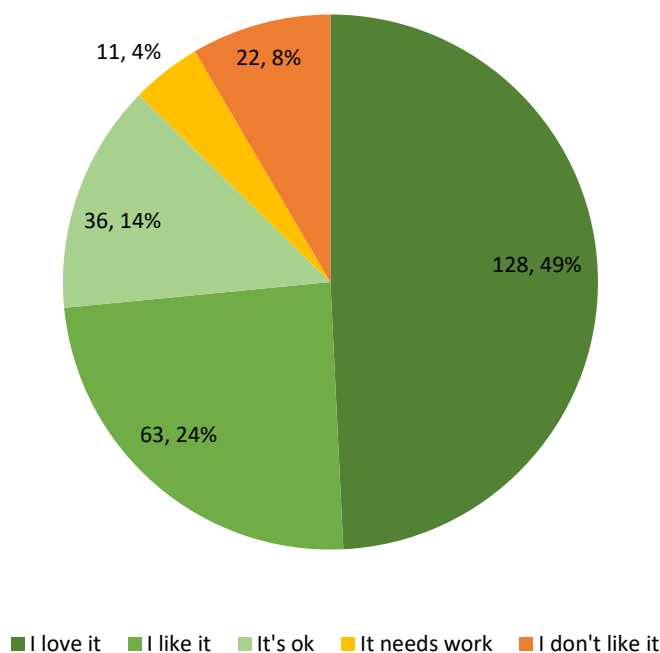


Figure 9 - Level of support for Kurna story telling in the water play space (# and % of survey respondents)

Why did people like it?

People were generally quite supportive of the Kurna story telling elements in the water play space. Those who said they loved or liked it commented on the following aspects.

Acknowledgement and understanding of Kurna culture

Many respondents emphasised the importance of acknowledging and enhancing Kurna history and culture:

"About time we are able to have narratives with our local Kurna people and get more involved with their stories and indigenous history. This is great"

"I fully support weaving Kurna culture and story-telling through this area. It cannot be under-stated that actions like this are important parts of our society's journey towards recognition, reconciliation and acknowledgement of First Nations People"

"The more info we can offer people the better"

Combining Kurna culture with play

Several respondents believed that incorporating Kurna cultural elements into the water play space was a great idea:

"Providing history as part of the play area is engaging"

"It will be a fun family space that will get the community to appreciate indigenous culture at the same time"

"Easy way to lead into indigenous history conversation with kids"

General support

Many comments provided general support for the feature. Examples include:

"The water, lights, sculptures and Kurna referencing is the most appealing aspect of the plan and I would like to see this being made a bigger and bolder"

"The Kurna story-telling elements are a beautiful inclusion."

"Absolutely love the cultural aspect of it. It's what sets our community apart from Henley and Glenelg!"

Why did people not like it? What improvements could be made?

Those who indicated that they did not like the Kurna elements in the water play space commented on the following aspects:

More grass/plantings

Many respondents believed that reducing the amount of concrete associated with these features and replacing them with native species and grass would be more appropriate to Kurna culture:

"Do the Kurna story with lawn not concrete because I am sure they didn't have concrete in their ancient times"

"I'd prefer there were more native trees and grassed areas where Kurna and visitors from the APY Lands and West Coast felt welcome to gather"

"Would prefer further consultation with the Kurna communities to consider planting of indigenous trees and plants that reference Kurna history, story-telling and design"

"It was all wetland/intertidal dune system around here. There are no living, green elements in this plan - I wonder how this might be included?"

More information and interpretation

Several respondents believed that providing additional interpretation of the features would increase their meaning:

"Will there be information about the Kurna people? Having the Kari and the Kudlyo as symbols/elements is great but without more information, is it tokenism?"

"Will there be apps so that people can listen to story-telling?"

"Will there be signage to explain the Kurna story?"

Other

Other comments included:

"I don't think it needs to be weaved into the water play area"

"The Kurna elements will mostly be ignored by the children using the sprinklers, they are there for the water, not the Kurna story-telling element's"

"The Kurna element feels tacked on and not truly integrated into the design"

3.1.7 Youth hub

In total almost three quarters (74%) of respondents loved or liked the youth hub or thought its ok. The remaining quarter (26%) did not like it or believed it needed work. (Figure 10)

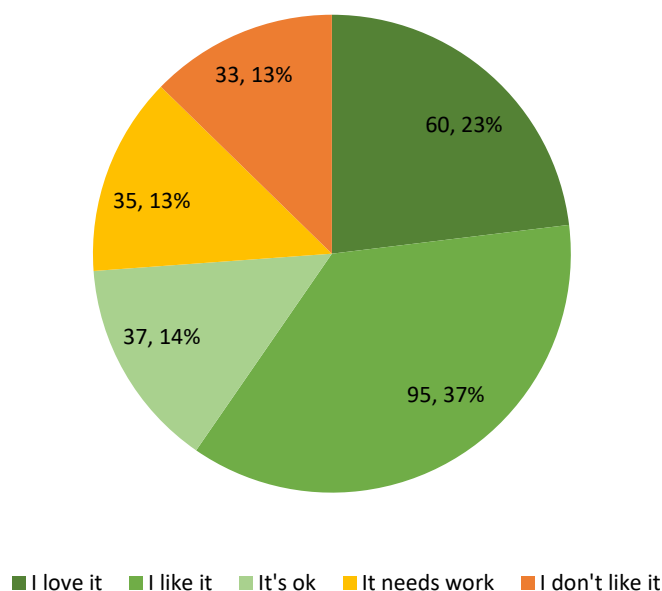


Figure 10 - Level of support for the youth hub (# and % of survey respondents)

Why did people like it?

Those who were supportive of the youth hub design commented on the following aspects.

Caters to all ages, particularly youth

The most commonly supported element of the youth hub was the way it provided an activity centre for all ages, but particularly for young people who may not use other parts of the Semaphore Foreshore and need a space to call their own. Comments included:

"Great for the 10-18 year old's"

"Exactly what is needed for youth in the area"

"Our youth should be considered and looked after. They should have a safe place to hang out with friends."

"Keeping tweens and teens near the rest of the family is so important"

"Wonderful for older kids and adults! Caters for all ages"

Fitness

Several respondents supported the fitness element of the youth hub:

"Love the focus on community fitness"

"It keeps the whole family active"

"Will encourage active play in kids"

General support

Some supportive comments were general in nature:

"Looks fab! The current skate park and basketball courts are really popular so it makes sense to have these"

"Skate parks are always a winner"

"New up-to-date skate park is essential!"

"Perfect design"

"I think this all looks good and makes a lot of sense"

Why did people not like it? What improvements could be made?

Those who did not like the Youth Hub or believed improvements could be made commented on the following aspects.

Unsociable behaviour and noise

Many comments were made about the unsociable behaviour that skate parks may attract to the area. Local residents were particularly concerned. Comments included:

"Skate parks can attract aggressive people"

"It's great to provide facilities like this for young people but you will need cameras to keep the drug dealers away"

"Hubs can attract unsavoury types of people and for the users to feel safe lights and security will help ease anxiety in my opinion"

"Skate parks are not good, attracts some things like graffiti etc."

"Skate parks are noisy & annoying & will detract from any relaxation"

"Too many youths in one area can create unwanted behaviour, and the younger kids or older people may not feel welcome or safe"

Location

Another common theme for survey respondents was concern over the proposed location of the youth hub and the safety, noise and other issues this location might result. The most common concern was that the youth hub was located too close to the road:

"Basketball court is too close to road. A danger of balls bouncing into traffic, kids chasing balls into traffic etc."

"Far too close to residential housing for noise concerns"

"The location will reduce the usable grass area that is currently required for many of the festivals that Semaphore attracts. This area would be better if it were relocated to the northern part of the development, where the old waterslide used to be"

"Currently families can supervise children and young people using both the playground, skate park, basketball court and grassed areas easily. Separating them will make supervision more difficult for families"

"This is historically a dark place and away from the main drag. It has the potential to be isolated and to isolate users and create a youth meeting area and cause disruption"

More shade

Many survey respondents called for more shade for the area:

"Needs more shade"

"Would prefer indigenous trees and shade structure design that celebrates Semaphore's history"

"There are not enough shaded spaces for families to utilise for family gatherings/events. There needs to be enough shaded areas with tables and seating for at least 3 or 4 different families to access at the same time"

Bigger design

A bigger youth hub that caters to more people and more sports was commonly suggested:

"This is great... more needed of this... maybe could be bigger. The new basketball court and surrounds at Playford's Fremont Park has been an absolute winner and is well used"

"I think just 1 basketball court wouldn't be enough and this area could be expanded to have more variety of activities"

"Need more.... Kids when they get to 7 years old... need bigger playgrounds.... An exercise hub for adults"

"If space provides, full size basketball court"

Several people suggested installing a second hoop, including a netball hoop.

Additional features

Many respondents suggested additional features that could be added to the proposed design. More seating, more exciting skate park features and equipment that caters to all ages/people were common suggestions:

"Would it be useful to also include a skate ramp like we already have as well - that seemed to be popular"

"Is there a half pipe? It can't be too boring"

"More seating to enable parents/caregivers to sit close by and monitor their kids"

"Not all older kids enjoy sport. What will be there for those kids?"

"Skate parks are not always suitable for all ages. A pump track should be installed so younger children can safely learn to ride their bikes/scooters as well"

"A drinking water station should be next to the exercise area"

"I question the exercise facility - the one at Largs Bay seems to get little use. Could there be better use of space? Climbing equipment? Something to build upper body strength like a flying fox?"

"It would be good to have some goal posts installed to encourage ball sports"

"The skate park needs to accommodate older teens and people not just little kids"

Reconsider the driver considering the current skate park is functional

Several respondents questioned the need to replace the current skate park:

"I don't see the logic to spend all this money to just relocate something that already exists"

"Again, it builds upon and upgrades what we already have, but doesn't add anything new"

"The existing skate park is in a good location and there is ample room to build onto or add another ramp etc south of it, including the basketball court"

"I think money could be better spent on upgrading the facilities we already have in the existing locations"

Renaming

Several people suggested changing the name of the youth hub. One person said "why call it the youth hub if it is intended for all, not just youth? Isn't this a bit age-ist?"

3.1.8 Multi-use spaces

In total almost 80% of respondents loved, liked or thought the multi-use open spaces are ok. The remaining around 20% didn't like them or thought they needed work. (Figure 11)

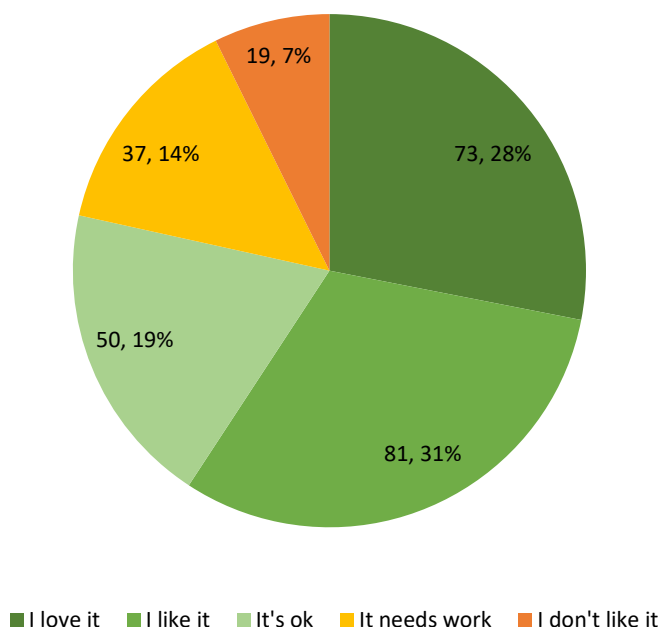


Figure 11 - Level of support for the multi-use spaces (# and % of survey respondents)

Why did people like it?

Those who liked the multi-use spaces commented on the following aspects.

Multi-use

The most commonly appreciated element of the multi-use spaces was the way that they could be used for many different purposes, from events and markets to everyday users. Comments included:

"I like the idea of these separate spaces to accommodate different events and multi-use"

"Great having 2 spaces to encourage more events to be held in Semaphore"

"I really like the flexibility and utility of this aspect of the plan. Making the foreshore adaptable for different uses increases its utility"

"Love that the fair events and markets can still happen in the newly designed area - can't wait to head down to some of our awesome festivals!"

Green spaces

Many respondents expressed their appreciation for the retention of green space on the foreshore. Comments included:

"Love that green spaces have been incorporated"

"It a better use of the large grass spaces"

"We need to keep having open space with grass as people like to picnic and enjoy nature. Also helps keep the space cool"

"We need plenty of natural grass for kicking balls and kids and families to run around"

"This is what is needed across the entire area. Retain the grassed areas, add trees and shade and reduce paved areas which are too hot for our climate"

Shade

Shade was a commonly supported element of the multi-use space. Comments included:

"I am excited about more shaded areas"

"Shaded areas for picnics is great! "

"So much shade is wonderful, there has never been enough shade at Semaphore"

Other

Survey respondents also explained that they liked the addition of a paved area for the markets and providing lots of open space for all users.

Why did people not like it? What improvements could be made?

Those who did not like the multi-use spaces explained what they didn't like and how it could be improved.

More grass

One of the most common concerns about the multi-use space was the loss of grass which currently experience high levels of community use, cool the area in the summer and add to Semaphore's character. Comments included:

"Keep or add more grass space than what is on the plan"

"I do like the idea of having some smaller, more private, lawn spaces, but I think there needs to be areas that promotes playing of things like informal cricket games"

"I wish for less hard surface within the central part of the precinct and wish that the lawned areas in their current central locations remain"

More shade and trees

Another very common concern was the lack of trees and shade to protect the area in the summer and contribute to biodiversity:

"I don't think there are enough trees for shade!"

"Would prefer indigenous trees that aid promotion of local biodiversity. And the use of more lawn perimeter area for planting of diverse low and middle story indigenous plants to integrate the dune experience"

"Please keep in mind locals love the existing trees. we would hate to see them removed or moved"

"I notice disappearance of the perfectly practical and simple shelter shed which, with tables and benches, has provided a civilized place for larger groups to share meals for many, many years"

More provision for festivals and events

Contrasting comments were provided regarding the provision of the space for festivals and events.

Some respondents were concerned that the new design does not provide enough space and amenities for festivals, events and carnival rides:

"Have you provided enough space for events that already take place - like the annual Greek Festival? Does the division of the open space into 2 parts mean only smaller events will be allowed?"

"Two small flexible multi-use spaces will reduce the capacity of Semaphore to host many of the festivals that it currently attracts. This will hurt local businesses and detract from making Semaphore a destination of choice"

"Will there be enough space for the carnival rides to be there over the summer period?"

"I'm hoping to see more areas where food trucks can come for festivals."

Other respondents shared that they believed the new design prioritises the occasional, noisy festivals above the simple experience of the people who use the space on a daily basis:

"Open green space is what we need. "Event Capacity" is a bad idea, it changes the character of the foreshore from a place where families gather, to a place that is rented out to noisy bands and performers and their audiences"

"Semaphore is traditionally a working class area. Informality and community connection is at the heart of Semaphore. Formalising the grassed areas makes them less 'friendly' and accessible. The space should be designed for use of real people every day, not with a focus on 'events' that are staged once or twice a year and require payment for entry. Keep Semaphore wild"

"The proposed design makes the existing open space unnecessarily busy."

Access

Several respondents would like to see better access through the space to get to the beach for people in wheelchairs, elderly people and young families with lots of beach gear.

More seating and tables

Several respondents were concerned about the loss of the existing barbecues, seating and tables. Respondents explained that these facilities are very well used and valued by families and communities and should be retained.

Other

Other comments and suggestions to improve the multi-use spaces included:

"It would be good to have smooth walkways to increase, rollerblading, skating more wheel based activities in whole area"

"Concerned about the outdoor stage. Will it be facing the residents? Who will monitor the noise of the stage area?"

"I don't think you have the right mixture of open spaces. Re-jigging some of the current areas and upgrading is money better spent than demolishing recently upgraded facilities and moving historic Carousels for little or no benefit"

"Is this not just change for change's sake?"

3.1.9 Amenities

In total, 80% of respondents loved, liked or thought the proposed amenities were ok. The remaining around 20% didn't like them or thought they needed work. (Figure 12)

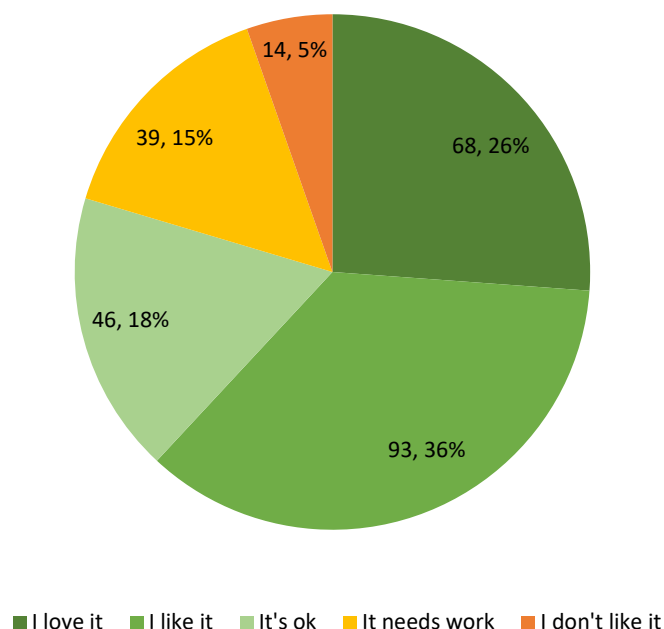


Figure 12 - Level of support for the amenities (# and % of survey respondents)

Why did people like them?

The most commonly supported amenity was the improved accessibility of footpaths for people with disabilities, families and elderly people. These widened footpaths also help with cyclist/pedestrian separation.

Other "liked" amenities included the BBQs, walking areas, large toilets for large events, provision of additional shade, and shaded seating.

Why did people not like them? What improvements could be made?

Those who did not like the amenities explained what they didn't like and how these could be improved.

Shade and trees

Providing additional shade and trees was the most commonly suggested improvement. Survey respondents would like to see big, fast growing, native trees with large canopies that provide ample shade. They would also like additional shading canopies and for the large shelter shed to be retained.

Seating

Seating was the second most commonly suggested improvement to amenities. Survey respondents would like to see more seating provided, including seats with backs and arms, seats that face together, sheltered seating and seating accessible for the elderly and people in wheelchairs.

Additional amenities:

Other commonly suggested amenity additions included:

- More toilets near the kiosk and playground
- Less paving and more grass
- More tables and BBQ areas, including undercover tables
- Additional carparks

3.2 Online children's survey

3.2.1 Who responded?

53 people completed the online children's survey. Most were aged between 5 and 14. One adult completed the survey (it is not known if this person was helping a child). (Figure 13). Verbatim comments from the survey are provided in Appendix C.

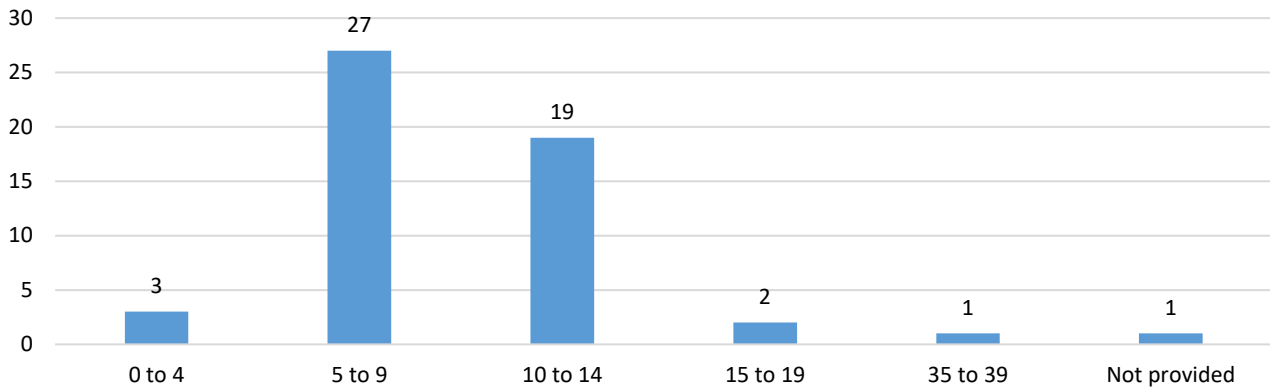


Figure 13 – Age of people completing the online children's survey

3.2.2 Level of support overall

If the results for the level of support for each of the Master Plan elements (eg. waterplay, youth hub etc) are combined and considered as an overall indicator of support for the draft Master Plan, a total of 83% respondents either liked, loved or thought the draft Master Plan is ok. This is a higher rate of support than for the general/adult survey (75%). (Figure 14).

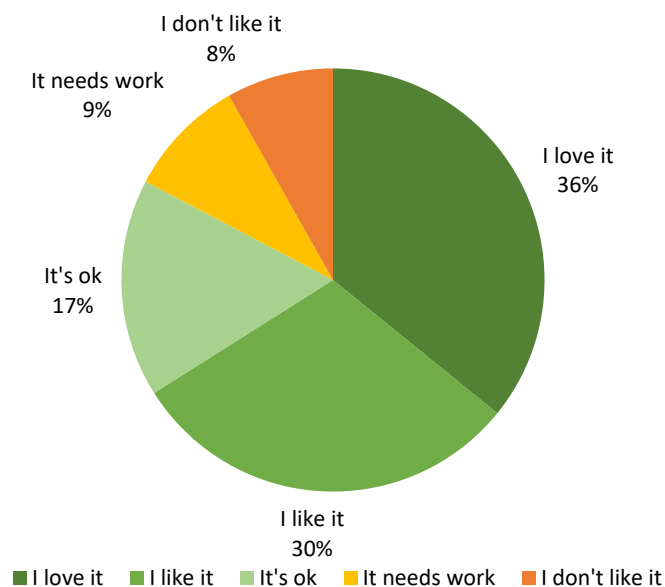


Figure 14 – Overall level of young people support for combined results of draft Master Plan elements (% of children's survey respondents)

3.2.3 Which elements received the most or least support

All elements, except for water play, were supported (total love, like and ok responses) by 80% or more of children's survey respondents. Of all the elements, the water play space received the least amount of support from young people. This indicates it may require modification to better suit the needs of young people. (Figure 15)



Figure 15 - Level of young people support for elements of the draft Master Plan (# and % of survey children's survey respondents)

3.2.4 Main Plaza

In total, around three quarters (77%) of young people loved, liked or thought the main plaza was ok. The remaining quarter said they didn't like it or that it needs work. (Figure 16)

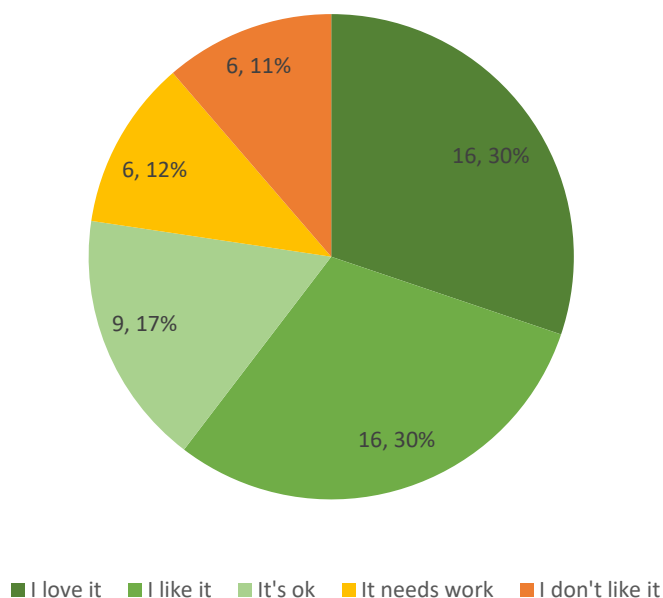


Figure 16 – Level of young people's support for the main plaza (# and % of respondents)

Why did young people like it?

Young people who loved or liked the plaza commented on a range of aspects they liked about it.

Relocated carousel and kiosk

The most commonly supported part of the proposed Main Plaza was the relocated carousel and kiosk:

"I like the idea to move the carousel and kiosk"

"I like that you made the new kiosk face the beach so we can see the beach while we are eating"

"I like the idea about the kiosk is facing that way and how the carousel moved"

"This place will be a great place to meet friends and will make it easier to get to the beach and to see where other people are at the beach and near the kiosk"

Other

Other supportive comments from young people included the following:

"I like it when the water bit gets lit up"

"I will be glad there will be more nature and space to play"

"I like this. The wide paths and open paved areas look good"

"We can play cos it has fun water play and lights"

Why did young people not like it? What improvements could be made?

Young people who did not like the Main Plaza or thought it was ok explained what they didn't like and how it could be improved.

Waterslide

The most common suggestion from children's survey respondents was to include a waterslide in the Main Plaza:

"As much as I love it, I definitely think you need to add a new waterside"

"Bring back the waterslides, it'll get boring after a month"

"There's nothing fun that was good like the slide"

"I have had most of my birthdays at the waterslide and don't want it to go"

"Why isn't there a water slide? We always came to Semaphore for the water slide. It was really great. I am 14 and will be older when you finish the new foreshore. I DO NOT want to play in a water play area! I want a water slide"

Showers

Many young people would like to see outdoor public showers.

Dog park

Many young people suggested including a dog park at the Main Plaza.

Carousel and heritage of Semaphore

Several young people indicated that they do not think the carousel needs moving, and that the new plan removed the historic element of Semaphore.

"I like the carousel where it is"

"I do not like this design because it gets rid of the heritage side of semaphore. It also looks like Henley beach foreshore and I want Semaphore to be a place where it is a one of a kind thing not bringing a modern side to a vintage place"

Other suggestions

Other suggestions from youth included a swimming pool, teenage friendly retail clothing stores on Semaphore road, an insect garden, more plants, a set of bins, more space for biking and more chairs closer to the War Memorial.

3.2.5 Water play space

66% of children's survey respondents loved, liked or though the water play space was ok. A total of 34% didn't like it or thought it needed work. The water play space received the least amount of support from young people of any of the proposed new spaces. This indicates it may require modification to better suit the needs of young people. (Figure 17)

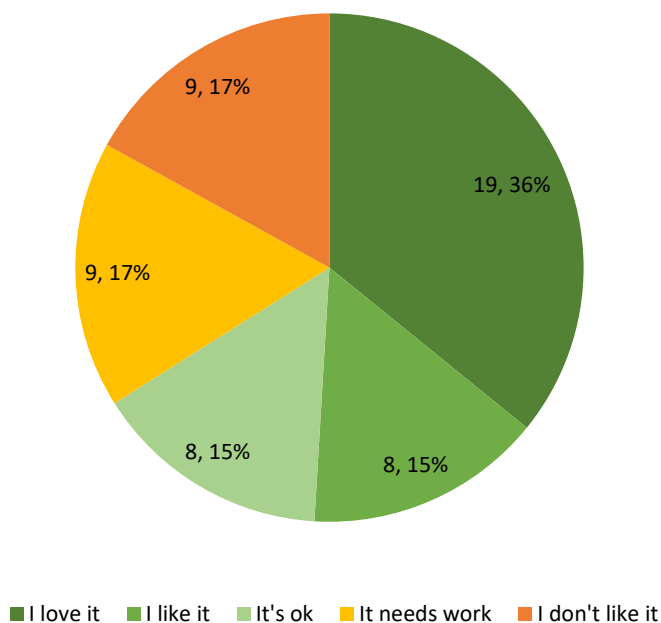


Figure 17 - Level of young people support for the water play space (# and % of respondents)

Why did young people like it?

Young people who loved or liked the proposed water play space commented on a range of aspects they liked about it.

"I like this because it will be able to let kids play in water and learn the story of Aboriginal culture"

"I love the statues and the fountains plus the lights at night"

"I have loved the water play at Henley Square, and I am very excited to see it in Semaphore"

"I love the area!! Wish there was a water slide but still love this layout"

Why did people not like it? What improvements could be made?

Young people who did not like the water play space or thought it was ok explained what they didn't like and how it could be improved. This included:

Waterslides

The most common suggestion from young people was to incorporate a waterslide into the water play space. Young people shared that this was their favourite part of Semaphore, it was an integral part of

their childhood, and is a water play feature that is “great for old and young kids”. They believed that the current design would not cater for older kids without a waterslide.

Outdoor public shower

Placing an outdoor public shower at or near the water play space was the second most common suggestion by young people.

Other suggestions and comments

Several people suggested making the water play space bigger and having a separate water play space for younger children (e.g. under 6) and another for older children.

Other suggestions and comments included:

“The water play space needs a water playground with some buckets with water in them to stand under and a mushroom water thing and a deeper swimming part”

“Too much going on”

“I do not think there should be a water park”

“Waterplay area is too young for me”

3.2.6 Kurna story telling in the water play space

The vast majority (89%) of the children’s survey respondents loved or liked the Kurna story telling elements in the water play space. (Figure 18).

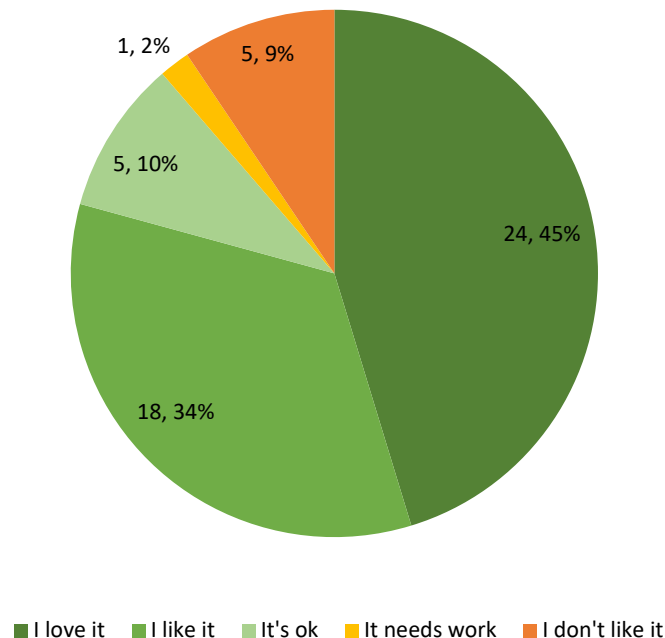


Figure 18 - Level of young people support for Kurna story telling in the water play space (# and % of respondents)

Why did young people like it?

Young people who loved or liked the Kurna story telling elements commented on a range of aspects they liked about it.

"Having Aboriginal paintings is a good idea so we can recognise the land of the Kurna people"

"I like how you are telling the Kurna stories"

"I like this because it will be able to let kids play in water and learn the story of Aboriginal culture"

Why did people not like it? What improvements could be made?

One person commented that *"the Kurna story telling is a great idea. but the water fountains aren't the best way to do that"*.

3.2.7 Youth hub

A total of around 80% of the children's survey respondents loved, liked or thought the youth hub was ok. Around 20% didn't like it or thought it needed work. (Figure 19)

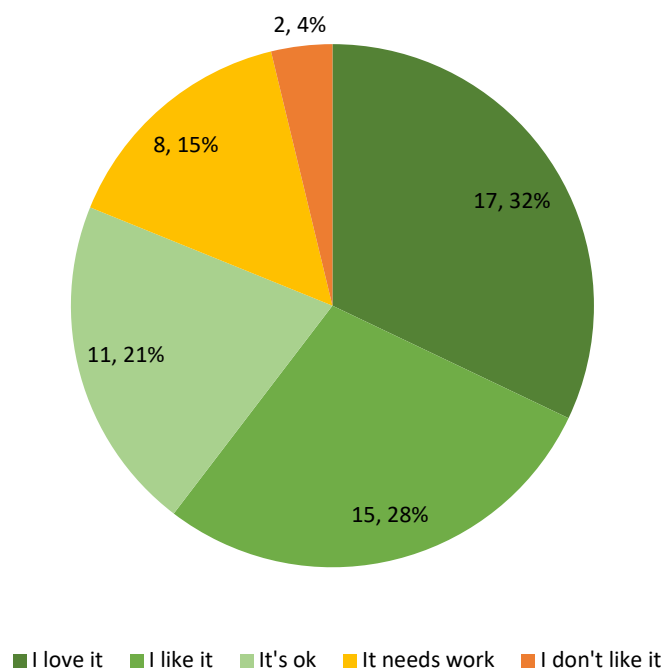


Figure 19 - Level of young people support for the youth hub (# and % of respondents)

Why did young people like it?

Young people who loved or liked the youth hub commented on a range of aspects they liked about it:

"I love how everything is designed as its enticing for people of all ages"

"It's really cool I bet tons of people will love it"

"I like this because it has more space to play"

"Where these are at the moment is a bit dark next to all the shrubs, I like the new area"

Why did people not like it? What improvements could be made?

Young people who did not like the youth hub or thought it was ok explained what they didn't like and how it could be improved. This included:

Netball court

Incorporating a netball court and/or netball ring was the most common suggestion made by respondents.

Additional amenities

Additional amenities such as waste and recycling bins and drinking fountains were commonly suggested.

Safety

Several youth had concerns about the safety of the proposed youth hub:

"The basketball court shouldn't be right next to the skate park. It will cause balls to roll inside and cause accidents"

"There should be a better fence on the playground so my brother doesn't run away he has special needs"

"I would love some netting/fencing around the basketball court so the ball doesn't bounce off onto the road"

"A bit dangerous for young kids"

Extra play equipment

Many respondents to the children's survey called for additional play equipment in the youth hub to make the area more fun and attract more people of all ages:

- Several respondents suggested a full length flying fox
- Several respondents suggested a height adjustable basketball ring
- Other suggestions included "a cool playground for teenagers", a mini golf course, a tennis court or tennis ball area/wall, soccer goals, a garden, gym equipment, a full sized basketball court and a nature play area.

Other

Other suggestions and comments included:

"The skate park looks a bit lame"

"You could put a bit more grass"

"Would have been good closer to the playground and water park"

"I think it should be a bit bigger"

"Music by local bands, a stage or amphitheatre"

3.2.8 Multi-use spaces

The vast majority (88%) of young people loved, liked or thought the multi-use spaces were ok. 12% didn't like them or thought they needed work. (Figure 20)

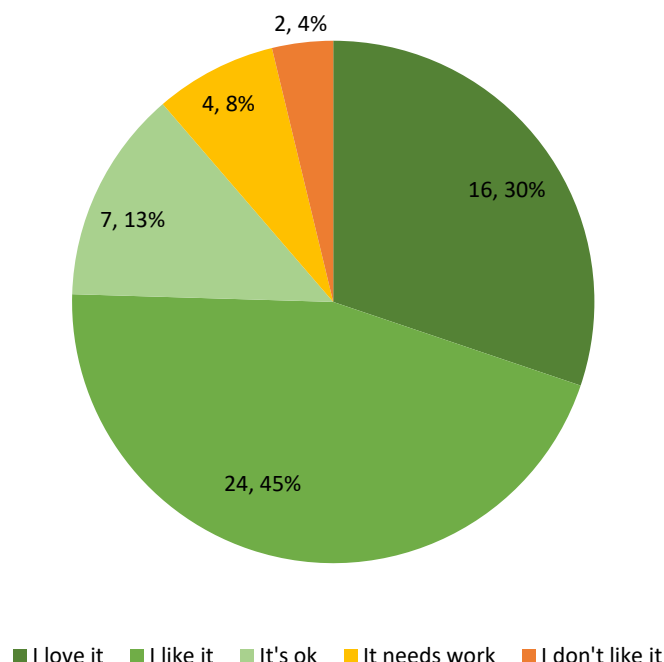


Figure 20 - Level of young people's support for the multi-use open spaces (# and % of respondents)

Why did young people like it?

Young people who loved or liked the multi-use spaces commented on what they liked about them.

Several respondents explained that they liked the amount of grass and trees. Other comments were general in nature:

"You do not need to add anything I really like it"

"I like everything about it"

"This would be great for local musicians"

Why did people not like it? What improvements could be made?

Young people who did not like the multi-use spaces or thought they were ok explained what they didn't like and how they could be improved. This included:

More play equipment

Several young people suggested adding more play equipment including playgrounds, swings, soccer goals and sports equipment free for use.

More green space

Several young people suggested additional trees and more grass with less concrete.

Other

Other suggestions included recycling bins, showers, more Aboriginal art, more seats and BBQs. Several young people were also concerned that there would no longer be enough room for the amusement rides and Friday night markets.

3.2.9 Amenities

The vast majority (94%) of children's survey respondents loved or liked the amenities. Only 6% didn't like them or thought they needed work. (Figure 21)

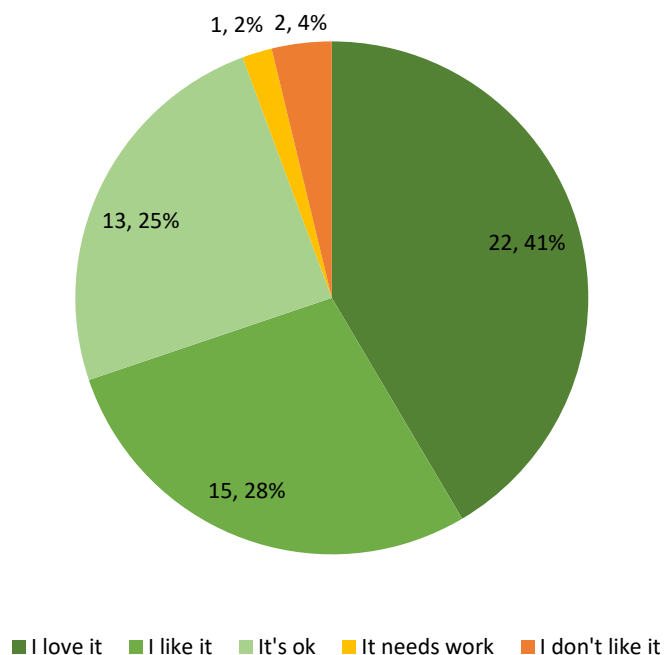


Figure 21 - Level of young people support for the amenities (# and % of respondents)

Why did young people like it?

Young people who loved or liked the amenities commented on a range of aspects they liked about them.

BBQs, wide paths, seating and shade

Particular elements that young survey respondents liked included the BBQs, wide paths which allow people to ride their bikes around pedestrians, the seating and the shade.

Other

Other comments were general in nature:

"So awesome I love it"

"I like everything about it"

"You can relax and enjoy the air"

"I love it and there is nothing to improve".

Why did people not like it? What improvements could be made?

Young people who did not like the amenities or thought they were ok explained what they didn't like and how they could be improved. This included:

Shade and tables

More shade, tables, and shaded tables were the most common suggestions to improve the proposed amenities.

Other

Other suggestions included bottle refill stations, a library, improved public bathrooms, zebra crossings and less pavement.

3.3 “Sticky note” comment board

43 comments were posted on the “sticky note” board on the Have Your Say PAE online engagement platform.

In total 2356 reactions were received against the comments (ie. thumbs up/like the comment, thumbs down/don't like the comment). It is not possible to know from the results if some respondents may have reacted multiple times to the one comment. As such reactions cannot be counted as formal responses.

The verbatim comments and the number of reactions received per comment are provided in Appendix C.

Key themes from comments include:

- Excited and positive about the design
- Love the water play with Kaurna sculpture, lighting. Like that its free.
- Desire to keep large grass areas for gatherings and events. Concrete too hot in summer
- Desire for more tables, BBQs under shelters (including accommodating large groups)
- Support for a skate park (including moving it from its current location near the dunes)
- Concern with moving the carousel
- Desire for the summer carnival to not be near the water play. A suggestion to move it elsewhere versus a question as to where it will go
- Support that the design has kept the key features of semaphore versus concern it's too Henley.

3.4 Community pop-up events

The two pop-up events at the Foreshore were attended by an estimated 150 people in total.

3.4.1 Level of support for the draft Master Plan elements

At the events, participants were provided with sticky dots to indicate their level of support for the different elements of the draft Master Plan, which were displayed across a series of display posters. The level of support for the draft Master Plan elements provided by pop-up participants is shown in Figure 22.

Water play/water play with Kaurna story telling was the most supported element of the draft Master Plan.

Support for the Main Plaza was divided, with a similar level of support (love, like) and not support (don't like, needs work). Of all the draft Master Plan elements, the Main Plaza received the highest number of "don't like" responses, indicating this area may need changes to obtain greater support.

Amenities gained the largest response of "needs work" suggesting updates or clarification of the design may be required.

The youth hub received more support than not; however, it had the second highest number of "don't like" responses.

Comments collected at the pop-ups have been summarised into key themes in the following section to provide insight into the reasons for people's level of support.

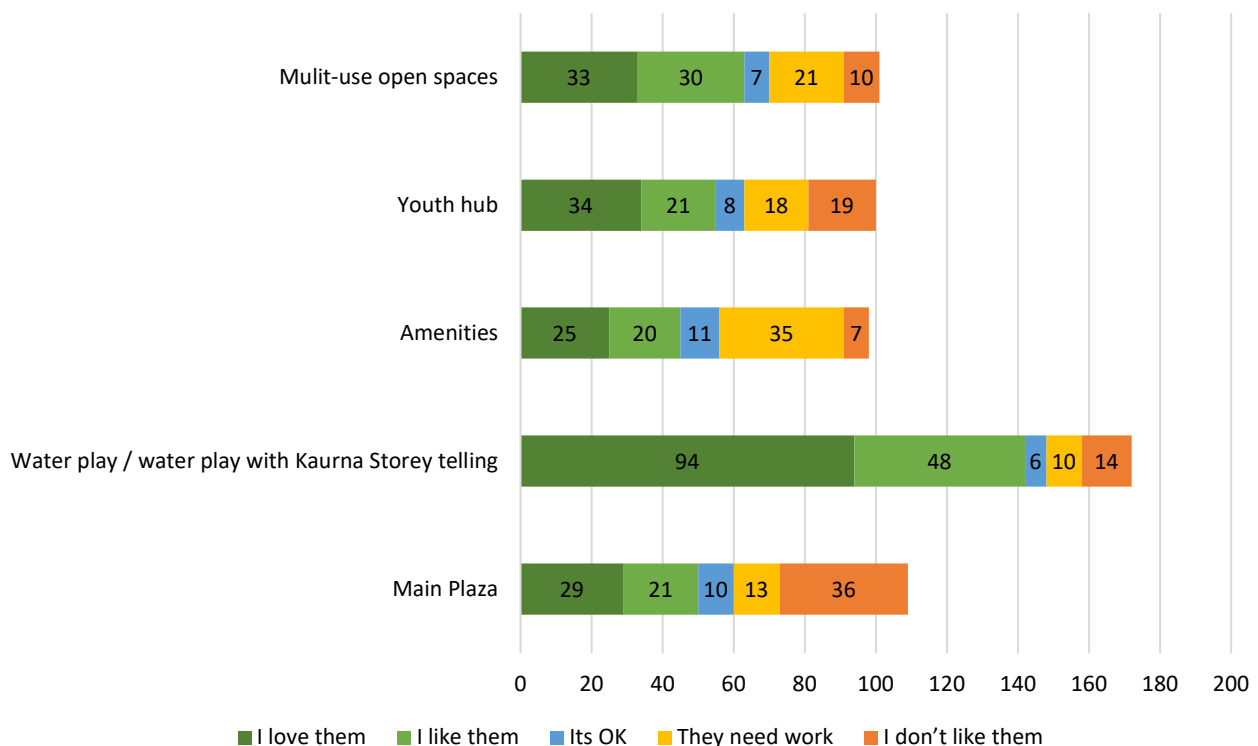


Figure 22 – Level of pop-up event participant support for the draft Master Plan elements (# of sticky dots)

3.4.2 Key themes from pop-up feedback

This section summarises key themes in feedback posted as comments on posters at the community pop-up. Verbatim comments are provided in Appendix D.

Support for the master plan

Numerous people commented that they like the design and that it should be a great improvement for Semaphore. They commented that it's an "excellent plan", that they "love the guiding principles", and that the "Semaphore vibe has been kept and made contemporary". People also commented that they appreciated the efforts being made to consult genuinely (although some comments disagreed).

Less paving, retain grass

The most common feedback was to not have too much paved/concrete areas as this will be too hot and compromises the amount of lawn space. Participants indicated that they want lots of lawn space for play, picnics and social gatherings.

Shade, seating and BBQs

Another common theme of feedback was shade and seating. Participants want more natural shade (trees particularly to the west) and more sun and rain proof shelters over seating and play areas. In particular, participants commented on a desire for more shaded seating for parents at the water play area and for the water play area itself to be shaded. People want to retain or expand on the amount of seating and picnic tables and to shade these. People requested BBQs. Some commented that they want the large shelter retained.

Water play

Overall, there was strong support for the water play area. People like the fountains but many wanted it expanded and for it to include play features for older children (e.g a slide). Suggestions were also made for saltwater wading or swimming pools. Many support the inclusion of Kaurua story telling into the design. A few questioned the cost of getting water and the risks of keeping it clean, or think people should just use the beach to play in water.

Youth Hub

There were numerous points of support raised that providing spaces for young people is important because they need more. However, concern was expressed that the youth hub may be noisy and disruptive for residents (balls bouncing, anti-social behaviour). Some suggested moving it away from the road (e.g. to the north) where it could be co-located with other play areas. However, some others liked that it was separate from younger play areas.

People also expressed concerns about safety with the risk of basket balls running onto the road. Some suggested fencing to prevent balls running on to the road.

Comments conveyed a desire for the skate park to cater for a range of skills (eg young children versus more experienced skaters). Some suggested to make the skate park larger, to include netball hoops and seating, or for there to be mini-golf at the Foreshore.

Some people value the three trees near the proposed youth hub and would like these retained.

Amusements

Most comments suggested moving the amusements to the south, but some wanted them to stay where they are. Multiple comments were made questioning the place of the amusements at the Foreshore at all due to cost to play, mis-matched atmosphere with the surrounding environment and concerns about safety resulting from anti-social behaviours.

Carousel and train

People love the carousel and train and are glad they are retained within the draft Master Plan. Many comments indicated a preference for the carousel to stay in its current location noting concern at the risk or cost of moving it. A suggestion was made for better transparent walls to enable the carousel to be viewed.

Stay Semaphore

Some comments requested that they don't want the foreshore to be like Henley or Glenelg. For it to stay "like Semaphore". They want the "character to remain" a "refresh not a takeover" and for it to not be "overly commercialised".

Kaurna culture

People are happy to see the inclusion of Kaurna acknowledgement and culture in the design and want engagement with Kaurna people to be meaningful. A few suggestions were made for Aboriginal naming.

Questioning investment

Some commented that they are concerned at the expenditure on the project when some things have recently been upgraded eg picnic shelter and train shelter. A few like the Foreshore just the way it is and don't want the a Master Plan upgrade.

Parking and other transport

People commented that parking availability is a current concern and that the revitalisation of the Foreshore will further increase demand. One person suggested making the Esplanade one way to accommodate angle parking. Other suggestion were for better public transport to the Foreshore or for a community shuttle bus.

Noise

In addition to the youth hub noise, comments were made more generally about needing to be mindful to noise impacts on residents. In response, one person commented that noise is part of living on the Esplanade.

Accessibility

People commented that they want to ensure that the Foreshore is accessible for people of all abilities (e.g. wheelchairs). Suggestions were also made for improved accessible changing facilities (e.g. for people caring for adults living with a disability), better accessible toilet access and access from the Foreshore to the ocean.

Gun and anchor artefacts

Some people questioned why the gun and anchor artefacts would be relocated and wanted them to stay in their current location. One person was happy with the move to Time Ball Reserve. Another suggested interpretation of the anchor where it is.

Stage

Some suggestions were made to adjust the proposed position of the stage, either moving it to the southern end or to face it south for more people to see. One person suggested a permanent stage for big events. Nearby residents want its design to be mindful of noise.

Other themes of comments

- To provide lighting around the skate park and improve lighting in the central plaza
- Desire for larger kiosk with quality outdoor dining
- To have toilets near the playground and kiosk
- To provide beach showers
- Keep the area a dry zone and establish a smoke free area
- Consider security cameras.

3.5 Stakeholder workshops

3.5.1 Foreshore operators and stakeholder workshop

The foreshore operator workshop was attended by 12 people representing:

- Port Bicycle User Group (BUG)
- Semaphore summer carnival
- Semaphore Mainstreet Association
- Steam Train Kiosk
- Semaphore RSL
- Port Adelaide Greek Orthodox Festival

Verbatim comments from the workshop are provided in Appendix C.

Foreshore operators were asked to identify what they see as key considerations to finalise the Master Plan. They raised:

- The need to provide adequate night lighting to encourage patronage, but also for safety and access to facilities
- To ensure adequate driveway access for the kiosk and events
- To retain the youth area in its current physical location (near the dunes) to ensure there is enough lawn space for events and to mitigate noise disruption to nearby residents
- To ensure there is enough space on lawns for events (check footprint of events against the plan)
- To keep bikes separate from the shared use path in the southern section of the site to reduce conflict between bikes and pedestrians
- To ensure there are sightlines from Timeball Reserve to the clock/Angle for Anzac Day services (suggestion to move clock towards Jetty)
- To show flag poles on the design
- To show celebration of defence force service in the design
- Explore more deeply where to locate the gun artefact to ensure accessibility to it for people of all abilities, as well as allowing enough space for attendees of Dawn Services.

At the end of the workshop there was time to quickly discuss what operators and stakeholders like about the draft Master Plan. The following were mentioned:

- Seating
- Grassed areas
- Openness
- Look and feel
- Water play
- Accessibility
- Preservation of key features
- Lots of activities for kids
- Disability/beach steps access

3.5.2 Semaphore Road business and organisation workshop

The workshop was attended by 19 people representing:

- Semaphore Post Office
- Semaphore Mainstreet Association
- Steam Train Kiosk
- Semaphore RSL
- Xanadu
- Semaphore Music Festival
- Skin Doctors SA
- Royal Copenhagen
- REFAB Fashion
- Barbers
- Oslec Energy

Verbatim comments from the workshop are provided in Appendix C.

Participants were asked to identify what they see as key considerations to finalise the Master Plan. They raised:

- Second storey carparking next to north side Palais over existing carpark
- The need for public transport to easily get to the Foreshore or a free circuit community bus
- To provide spaces for older people at the Foreshore
- To keep the “Semaphore feel” (natural stone materials, celebrate heritage and nature)
- To consider the cost and if it is safe to move the carousel. It was suggested that it may be better to keep where it is, but with an improved “see through” enclosure
- To include more shaded picnic areas with tables
- To keep the carnival away from the water play area noting that this area is for parents and families and a need for entertainment options which are free or low cost
- To keep as dry zone
- Love the vibe of the lights and the water fountain
- Include use of renewable energy in the final plan. The more the better.
- To consider the noise impact of skate park on local residential
- Amphitheatre next to Palais – could result in conflicting performance. Consider direction of stage to manage noise impacts on residents but also to prevent wind and interfering with audio-visual quality and safety.

3.6 Kaurna meeting

The feedback provided by the local Kaurna women about what they like about the draft Master Plan included, the:

- Inclusion and interpretation of cultural elements in the design, waterplay and playground
- Circles and amphitheatre
- Quieter spaces to sit and meet
- Circle entry statements
- Connection with dunes (played there as kids)
- Disability access to the beach

Considerations and opportunities for future stages of the design included:

- Reference the rotunda as played there as children
- Ensure suitable access for schools and education (eg. bus parking)

Reference the serpent, emu (Kardi) and swan, middens, Tjilbruke Dreaming, woven fishing nets (as part of maritime heritage)

- Oral history telling (e.g. snippets of sound / interaction - audio interactive piece as an alternative to written stories on panels)
- Creation of seasonal trail
- Adding a campfire effect to the circle entry statements (eg with lights) and to include coolamon (stone dish) for smoking ceremonies. Balance shield reference with coolamon (man versus woman).

3.7 Alberton Primary School visit

36 Alberton Primary School students in years 4 to 6 participated in the school visit.

Most students participating liked or loved all the draft Master Plan elements (Figure 23).

Verbatim comments from students are provided in Appendix F. Most frequent comments provided by students indicated that they are most excited about the water play, lighting at night and grassed open spaces.

In terms of how the draft Master Plan could be improved, students most frequently made suggestions for additional sports and play equipment (e.g. sports areas, goals, trampoline, netball hoops, slide off jetty, tree climb, flying fox).

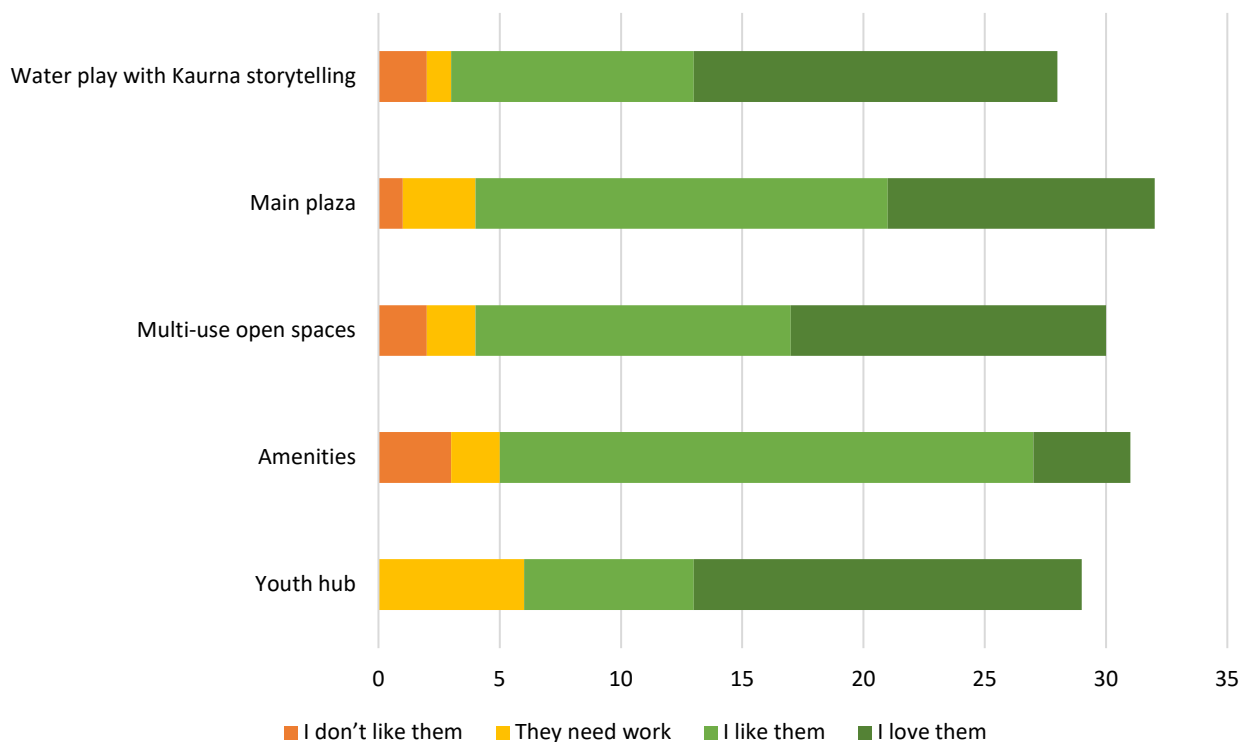


Figure 23 – Level of support of Alberton Primary School students for draft Master Plan elements (#sticky dots)

