

Consultation summary report

Revised Draft
Semaphore Foreshore Master Plan

Consultation summary report

20 August 2024

Lead consultant

URPS
27 Halifax Street
Enter via Symonds Pl
Adelaide SA 5000

(08) 8333 7999
urps.com.au

Prepared for

City of Port Adelaide Enfield

Consultant Project Manager

Zoe Hambour, Principal Consultant
zhambour@urps.com.au

URPS Ref

240820_v5_Draft Masterplan Consultation
Report

Document history and status

Revision	Date	Author	Reviewed	Details
V1	26/06/24	R. Rushforth	Z. Hambour	Initiation of report structure
V2	26/07/24	R. Rushforth	Z. Hambour	Edits based on Council's review and comments.
V3	12/08/2024	R. Rushforth	Z. Hambour	Edits based on Council's review and comments.
V4	19/08/24	R. Rushforth	Z. Hambour	Edits based on Council's review and comments.
V5	20/08/24	R. Rushforth	Z. Hambour	Edits based on Council's review and comments.

We acknowledge the Kaurna People as the Traditional Custodians of the land on which we work and pay respect to their Elders past, present and emerging.

© URPS. All rights reserved; these materials are copyright. No part may be reproduced or copied in any way, form or by any means without prior permission. This report has been prepared for URPS' client. URPS and its associated consultants are not liable to any person or entity for any damage or loss that has occurred, or may occur, in relation to that person or entity taking or not taking action in respect of any representation, statement, opinion or advice referred to herein.

https://urpsau.sharepoint.com/sites/Synergy/Shared Documents/Projects/22ADL/22ADL-1482 - Semaphore Foreshore Masterplan Engagement Services/Reports/240820_v5_Draft Masterplan Consultation Report.docx

Contents

Consultation snapshot – Revised Draft Semaphore Foreshore Master Plan	2
1. Why we engaged	7
2. How we engaged	9
3. General survey results.....	11
4. Student survey results.....	25
5. School workshop results	27
6. Written submissions.....	29
7. Engagement Drop-in Sessions	30
Appendix A – Revised Draft Master Plan	

Consultation snapshot – Revised Draft Semaphore Foreshore Master Plan

Why we engaged?

Following previous community engagements, a revised draft Semaphore Foreshore Masterplan was prepared that addressed the following key themes of previous consultation feedback:

1. Keep Carousel in existing location

2. Events/Amusements requirements

3. Review Activity Hub location and activities

4. Retain monument location
5. Optimise amount of grass

6. Rationalise amount paving

7. More shade/shelter, consider keep large shelter

8. “Truly Semaphore” represent local character.

Another key change in the revised draft was the relocation of the Train Hub to southern area of the Foreshore adjacent the Esplanade.

How we engaged

Consultation was open from 15 April to 19 May 2024.



General survey:
203 responses
Student survey:
27 responses



3 drop-in
sessions
approx. 120
attendees



4 school
workshops
219
students



1 written
submission
7 enquiries

What we heard

- Adults (general survey)** - the consultation results show a greater majority of respondents indicated support for the Draft Master Plan (83%) than not. Some of this support (61%) was qualified with thoughts or concerns about specific elements or concepts within the plan.
- Youth (survey and workshops)** - Younger participants tended to show stronger outright support (answered ‘I like it’).

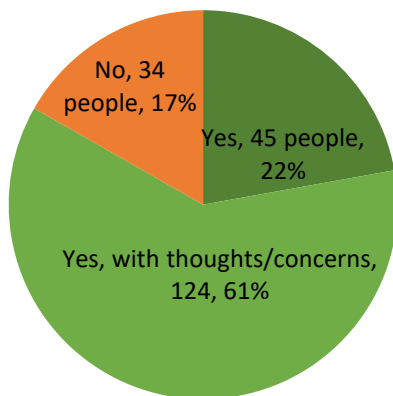
Recurring key themes for level of support across consultation activities:

For support	For opposition/concern	General suggestions
- Support for the overall Plan and support for the revised changes to the Plan - More grass and trees - The waterplay and activity hub - Shade	- Desire for more trees, shade, seats, accessibility - Moving the train - Cost - Insufficient improvement	- Expand the waterplay features (i.e., slides and mist machines) - Add nighttime lighting for atmosphere. - Enhance activity hub (i.e., equipment, location, / specialist skate design)

General Survey Results

This section provides the summarised results of the general survey (203 respondents). Full results are in the report sections.

Do you support the revised Draft Master Plan for Semaphore Foreshore?

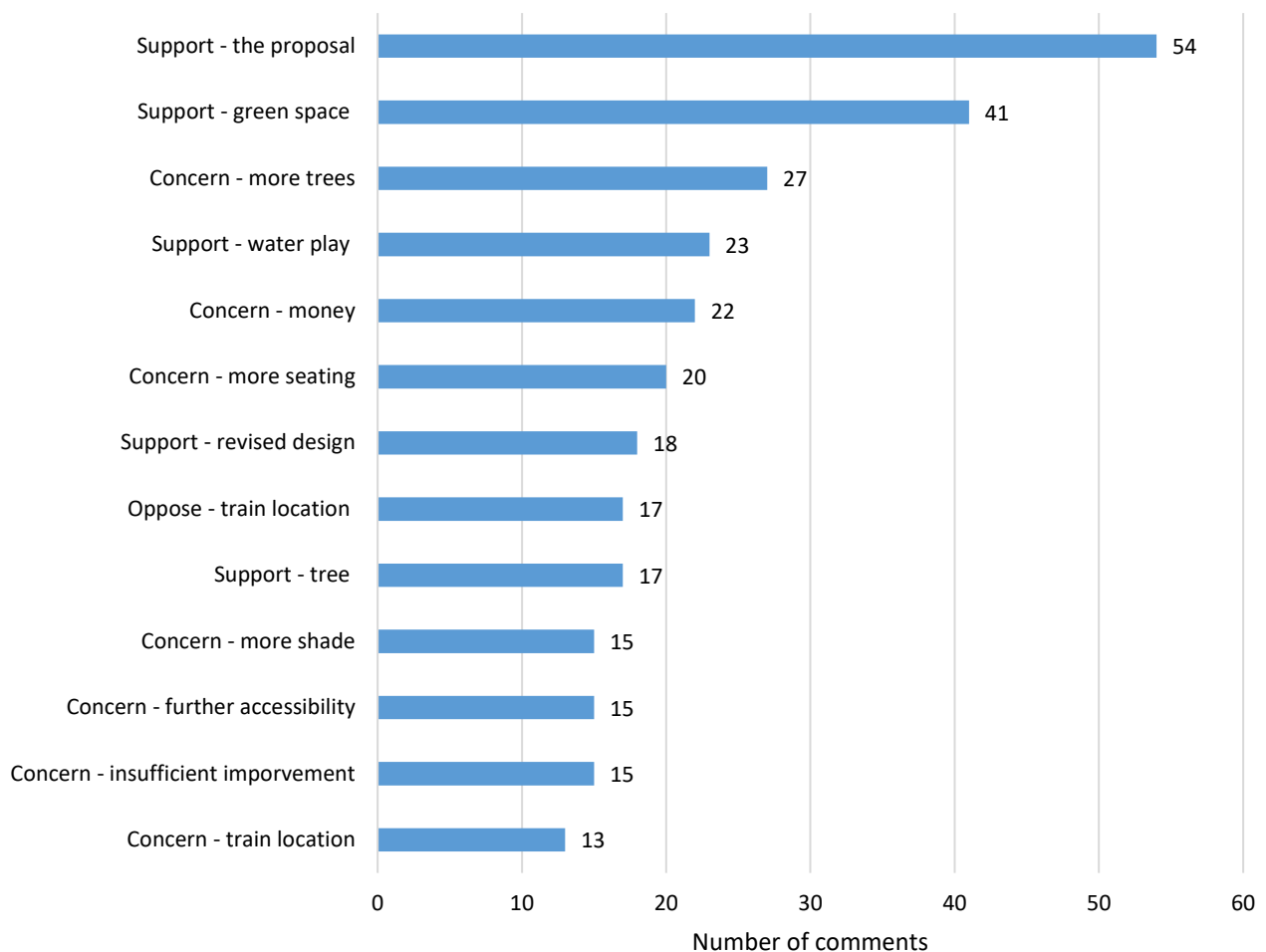


83% of respondents support the Draft Master Plan. 61% of these respondents do so with some thoughts or concerns

Top reasons for level of support

Respondents could provide comments to explain their level of support. To analyse comments, each comment was "tagged" with the key theme(s) it contained (eg. water play, trees and shade) and whether in relation to that subject it was supportive, a concern, a suggestion or comment, or was in opposition.

Top 10 themes of comments



Top themes of comments by each level of support

Yes (from 45 “yes” respondents)	Yes, with thoughts/concerns (from 124 “yes, with thoughts/concerns for consideration” respondents)	No (from 34 “no” comments)
Support: • Green space (21 respondents) • General/unspecified reason support (19 respondents) • Water play (11 respondents) • Revised design changes (9 respondents) • Trees (7 respondents) • Shade (7 respondents) • Monument retention (5 respondents) • Train relocation (4 respondents)	Support • General support (34) • Green space (19 respondents) • Water play (12 respondents) • Revised design changes (9 respondents) • Trees and shade (9 respondents) • Playground upgrade (9 respondents) • Kiosk upgrade (10 respondents) • Train relocation (4 respondents) Opposition (the “but”) • Train location (11 respondents) • Water play (5 respondents) • Semaphore sign (3 respondents) Concerns • More trees (20) • More seating (19) • Further accessibility improvements (14) • Train location (13) Comments and suggestions (the “but”) • Water play (9 respondents) • Activity hub (8 respondents) • Lighting (7 respondents)	Direct opposition • Train relocation (6 respondents) • Leave as is / no change (6) • Water play (5 respondents) • Semaphore sign (2 respondents) Concerns raised • Insufficient improvement (13 respondents) • Money concern (11 respondents) • More trees (6 respondents)

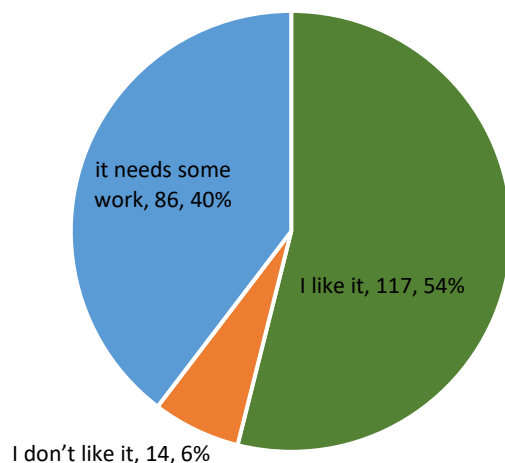
Student survey and school workshop results

This section provides summarised combined results of the student survey and workshop feedback. 27 students responded to the school survey and 219 school students participated in workshops.

Full results are in the report sections.

Level of support for the revised Draft Master Plan

Do you like the revised Draft Master Plan? (school workshop and student survey combined results)



54% of respondents support the Draft Master Plan. 40% of respondents think it needs some work and 6% of respondents do not like the Plan.

Top reasons for level of support

I like it (117 students)	• Waterplay area and upgraded activity hub (skate park and playground) • Upgraded train hub and kiosk • Open space grassed areas for seating, play and with shade • Modern aesthetic of the overall design and Kaurna storytelling
It needs some work or improvements (86 students)	• Different features in the activity hub (like full basketball court, bike track, different skate park features) • Different features in the waterplay area (water slides, a pool, recorded Kaurna Storytelling or music, First Nations designs on the floor of the area) • Different features generally, like a dog park, more rides or aquarium • Additional food offerings/outlets • More amenities like number of toilets, showers, drink fountains, bike parking, lockers and changeroom
I don't like it (14 students)	• Train relocation • Options in activity hub • Waterplay in its entirety or as proposed • Do not think the foreshore needs to change

The 2024 revised draft addresses key feedback from 2022 consultation

The 2024 revised draft top feedback theme was support the proposal/design, including comments that people felt that the community had been listened to.

2022 consultation themes	How the revised Draft Master Plan addressed the themes	Does 2024 feedback indicate the majority of respondents are pleased
1. The Carousel – the existing location to be incorporated into the design	Retains the carousel in its current location with an improved shelter.	Yes. The carousel was not a top theme of feedback (see page 15). Comments express relief at retaining the carousel in its current location or make suggestions about shelter design.
2. Events/Amusements - key requirements of these events, confirm layouts and location	The footprint and loading requirements of current major events and amusements fits within the revised Draft Master Plan layout.	Yes. Events and amusements were not top themes of feedback. Some comments expressed concerned about the location amusements or how trucks will access the area and how it would function in general. There were mixed views about having amusements.
3. Activity Hub – review location of the activity hub and key uses of this space	The Activity Hub was moved away from the road and located near its current location.	Yes. The Activity Hub was not a top theme of feedback. Most comments about it related to its design – what elements will be included and desire for it to support use across age, gender and ability. Only 2 people suggested to move it elsewhere in the site or not have it.
4. Monuments – consider (re)location	The monuments are retained in their current location	Yes. The monuments were not a top theme of feedback. However some people expressed gratitude at their retention and others questioned the appropriateness of military artefacts.
5. Grass – optimised amount	Paving has been reduced and grassed areas increased to greater than currently exists.	Yes. Support for the increase in green space was the second highest theme of feedback.
6. Paving – rationalise amount		
7. Shading/shelter options – consider more shelters, natural shade and if existing shelters can remain	Extends the existing BBQ shelter and includes additional shelters and trees.	Trees and shade are both in the top themes of feedback. People support the increase in trees, shelters and retaining the larger shelter. Some requested more shade/trees (e.g. where people sit), to use resilient species or smaller shelters.
8. “Truly Semaphore” –best represent the character of Semaphore	Embraces the characteristics that are “Truly Semaphore” by using materials unique to Semaphore and retaining the monuments in their current location in the central plaza.	Yes. ‘Uniquely Semaphore’ or similar was not a top theme of feedback. Some commented that they feel the design is more consistent with the look, feel and character of Semaphore.
Other changes		
Relocation of Train Hub to southern Foreshore adjacent the Esplanade	Relocating the Train Hub was not change requested by community of the 2022 draft Master Plan. However, it was proposed in the revised draft to accommodate the changes in the above rows.	Of the 203 survey responses. 17 respondents chose to comment that they opposed the relocation of the train hub. Another 13 raised concerns in comments about the train hub relocation. 4 Respondents commented that they support the new train hub location.

1. Why we engaged

In 2022 community engagement was undertaken to inform guiding principles for the Semaphore Foreshore Master Plan. These guiding principles informed the development of a draft Master Plan in 2023. Community engagement was undertaken to understand community views on the draft. Following that engagement process, Council determined to make revisions to the draft Master Plan to address 8 key themes of community feedback, these were:

1. The Carousel – the existing location to be incorporated into the design outcome (the Carousel will not be moving)
2. Events/Amusements - key requirements of these events, confirm layouts and location
3. Activity Hub – review location of the activity hub and key uses of this space (e.g. move away from road, activities for different age groups)
4. Monuments – consider (re)location of monuments, site options and accessibility (e.g. not moving the gun and anchor from the Foreshore)
5. Grass – The amount of grass is to be optimised for families
6. Paving - The amount of hard paving is to be rationalised
7. Shading/shelter options – consider more shelters, natural shade and if existing shelters can remain
8. “Truly Semaphore” – consider the look and feel, materiality and character of the area to best represent Semaphore.

Guided by the themes a revised draft Master Plan was prepared and presented to community for further engagement and collection of feedback.

1.1 Background

The Semaphore Foreshore is a much loved and iconic destination for locals and visitors. It sustains the local economy, environment, and a strong sense of community.

Council is preparing a Master Plan for the Foreshore to create a vibrant place for people to enjoy all year round for many years to come.

Council is committed to preparing a Master Plan that is valued and best meets needs. Council has undertaken multiples stages of engagement with community, businesses, site operators, stakeholders, and local Kaurna representatives to inform development of the Master Plan.

Engagement stage	When	Why
1. Early engagement	11 October to 5 November 2021	To understand what people value about the Foreshore now and see as the opportunities for its future. The input gathered was used to inform the guiding principles and prepare the Draft Master Plan. Engagement included Kaurna and key stakeholder workshops and online community surveys.
2. Draft Master Plan Consultation	15 June to 17 July 2022	To understand the level of support for each specific element within the Draft Master Plan, what was liked and what could be improved. Engagement included Kaurna, key stakeholder, business and school workshops, community pop-ups and online community surveys. The feedback gathered resulted in key themes (see previous page) to be considered in preparing the revised Draft Master Plan.
3. Key stakeholder co-design meetings to prepare revised draft	November 2023	To work together with site operators and local Kaurna people to prepare a revised Draft Master Plan that considers their needs while responding to the key themes of feedback raised in stage 2. Meetings were held with the Steam Train Kiosk, Carousel, Port Adelaide Bicycle User Group, National Rail Museum (Mini Steam Train), Greek Festival, Semaphore Music Festival, Kite Festival, Port Adelaide RSL, Local Kaurna Women, Amusement Operators, the Palais and Port Adelaide National Heritage Trust.
4. Revised Draft Master Plan consultation	15 April to 19 May 2024	To understand the level of support for the revised Draft Master Plan, what was liked and what could be improved. The feedback gathered will be taken on board by Council in consideration of finalising the Master Plan.

2. How we engaged

Consultation on the revised draft Semaphore Foreshore Master Plan was open from 15 April to 19 May 2024 and included the activities in the below table.

Activity	Description
Participate PAE Website	A project page was established on Participate PAE (Council's community engagement website, www.participate.cityofpae.sa.gov.au) as the primary location for information about the Draft Master Plan and how to contribute. The Draft Master Plan and FAQs were able to be viewed or a question asked about the consultation. People could complete an online survey or view the dates and times of the community drop-ins sessions. The day the page was published, was the second busiest day on Participate PAE for views (3,051 sitewide, 2,315 for Semaphore Foreshore) since the website was established. It was also the most individual visitors in one day (2,159 sitewide, 1,853 for Semaphore Foreshore). 6,142 individuals visited the page and the project page accounted for 56.6% of the top 5 pages visitation on the website across the engagement period. 105 downloads of the one page Revised Draft Master Plan and 96 downloads of the Revised Draft Master Plan Summary document. Five people asked a question, one individual made a submission.¹
General Survey	An online survey was established on Participate PAE (above) for people to provide feedback on the Draft Master Plan. 203 people completed a survey. People were able to obtain a hard copy survey from Council centres. Questions are provided in Appendix B.
Student survey	An online survey was established on Participate PAE (above) for young people aged 5 to 18 years to provide feedback on the Draft Master Plan. 27 young people completed a survey. Questions are provided in Appendix B.
School workshops	Workshops were undertaken by council engagement staff at 4 schools. A total of 219 students participated across the workshops. • North Haven Primary School – 30/04/2024 (43 year 6 students) • Largs Bay School – 08/05/2024 (58 year 5/6 students) • Ocean View College – 13/05/2024 (65 years 2-6 students) • Dominican School – 16/05/2024 (53 years 2-6 students)

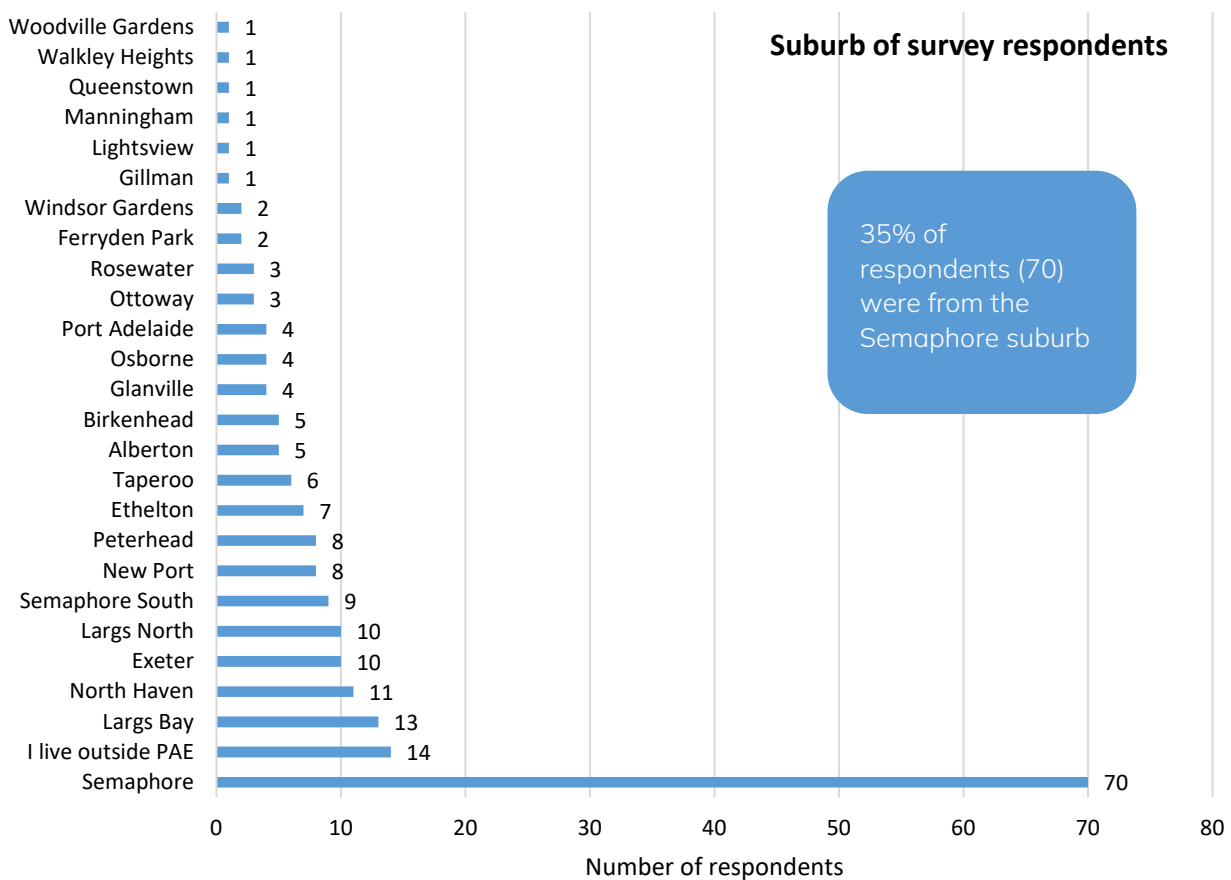
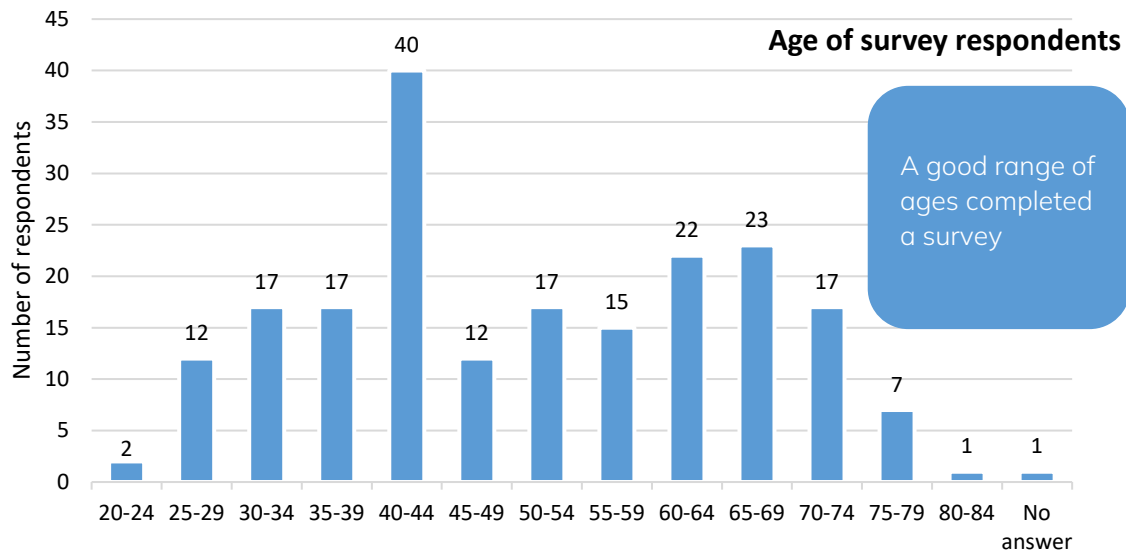
¹ The submission includes emails, two written documents (one given to a Council staff member and another at the information session), and conversations from the consultation period. The individual was informed that all their feedback was consolidated into a single submission.

Activity	Description
Community drop-ins	Drop-in sessions were held at the Semaphore Foreshore on the below dates and times. Images and key details for the revised Draft Master Plan were on display and project team members were available to answer questions. It is estimated that 120 people attended across the sessions. • Tuesday 23 April 10-11.30am • Sunday 5 May 1-4pm • Wednesday 15 May 4-5.30pm
Promotion	The consultation was promoted as follows: • Temporary signage and banner established along the Foreshore. • Letter box drop to residents and businesses within the suburb of Semaphore. • Emails to people who participated in previous stages of engagement for the Master Plan project and inclusion in Participate PAE newsletter (2,876 emails). • Emails to Foreshore site operators, events and key stakeholders. • Article in Autumn PAE Today magazine. • Promotion on City of PAE social media platforms (Facebook, LinkedIn, Instagram). • Inclusion in PAE weekly news video. • Emails to all PAE schools with information about the Student Survey and the offer to come and talk to students. • Email to key community stakeholders including Shaping Inclusion online community and Welcoming Community Leaders. • Information available through council offices including Civic Centre, libraries and community centres.

3. General survey results

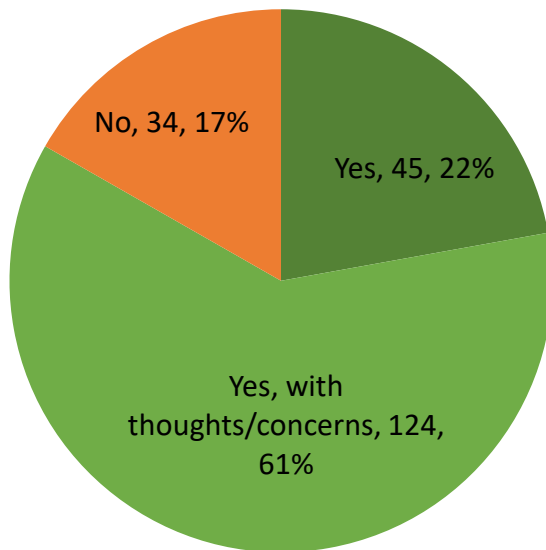
3.1 Respondents

There were 203 people who completed the general survey.



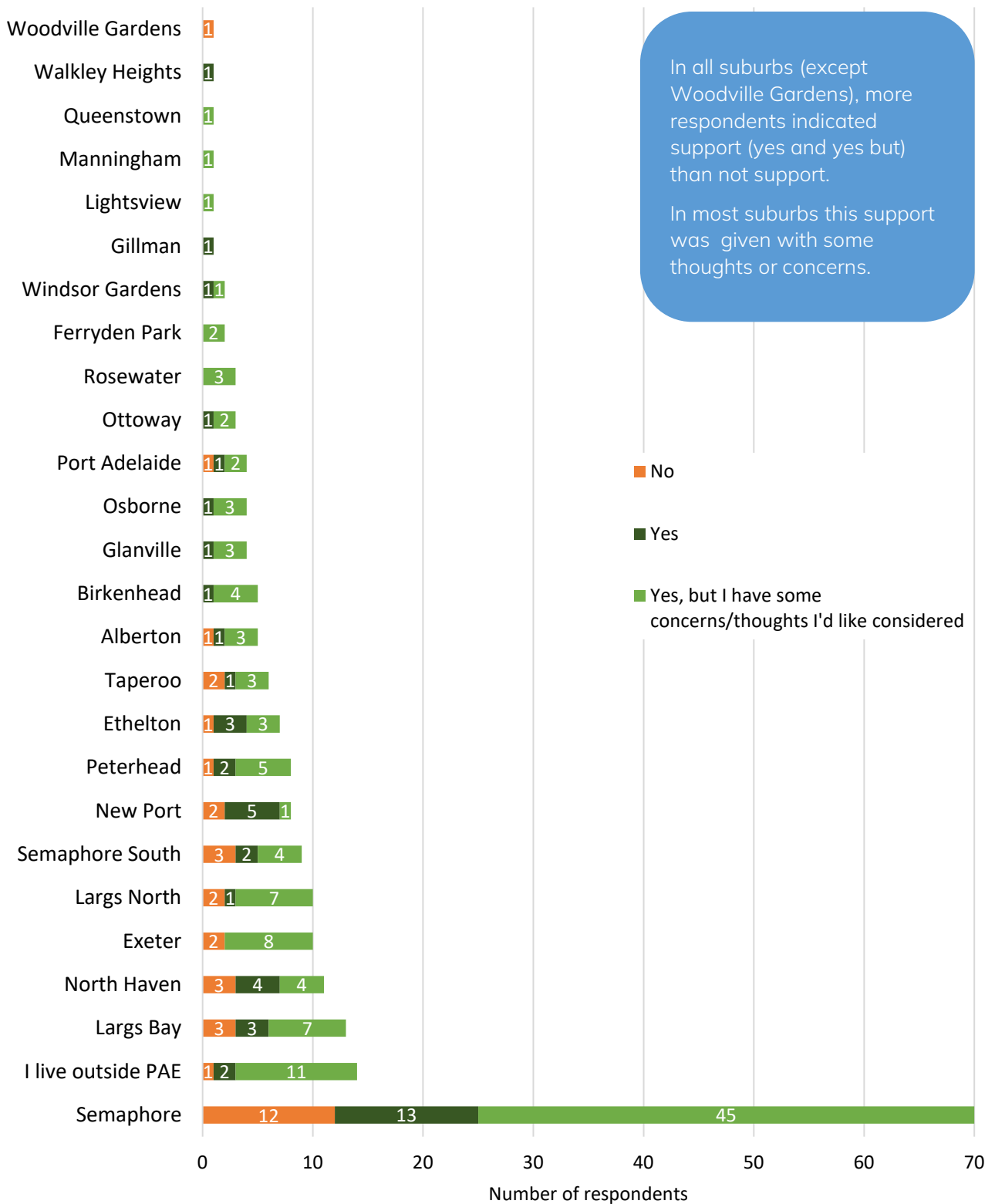
3.2 Do you support the revised Draft Master Plan?

Do you support the revised Draft Master Plan for Semaphore Foreshore?



83% of respondents support the Draft Master Plan. 61% of these respondents do so with some thoughts or concerns for consideration

Do you support the revised Draft Master Plan for Semaphore Foreshore? By suburb



3.3 Reasons for level of support

The survey invited respondents to provide comments that explain the reasons for their level of support for the revised draft Master Plan as well as their views on the plan overall. Verbatim responses are provided in Appendix D.

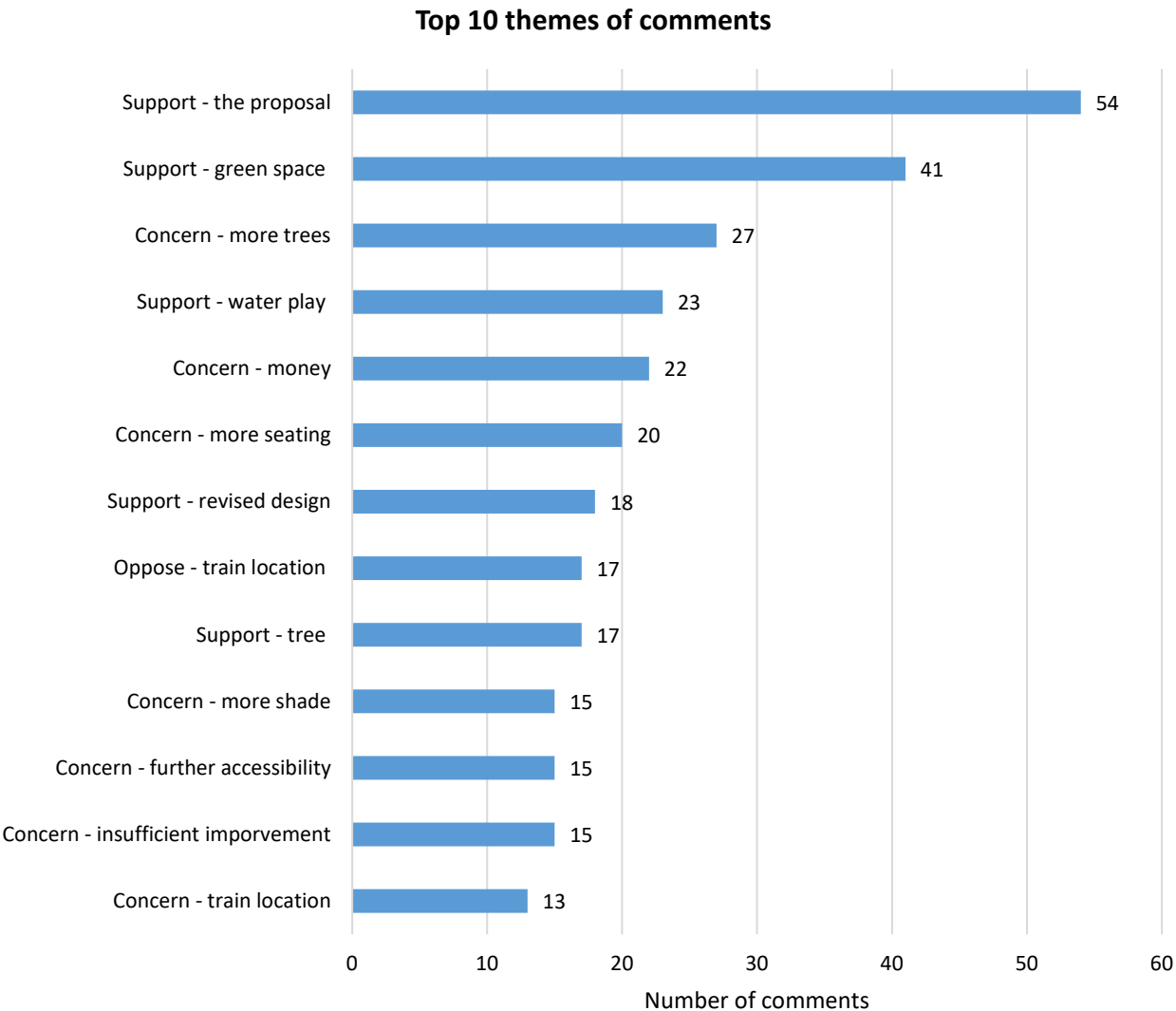
3.3.1 Data assumptions

The survey consisted of quantitative (yes/no) questions and the opportunity for comment.

Comments were reviewed and analysed in three main steps:

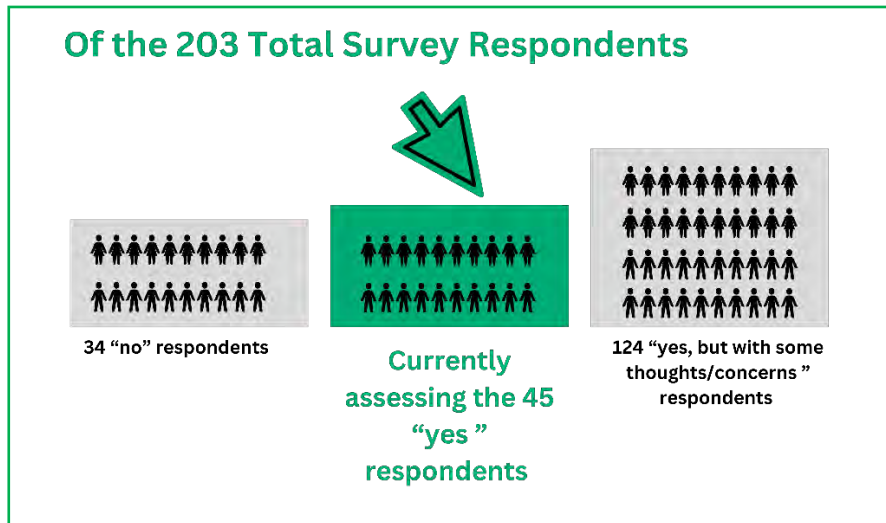
1. Comments tagged into key themes by council staff (an individual comment could have multiple tags/themes).
2. Within these themes each comment was evaluated individually for whether they were supportive, had a concern, suggestion or comment, or were opposed (council staff).
3. Graphic analysis of categorised comments undertaken and summarised (URPS).

3.3.2 Top themes of comments



Level of Support	Reasons in comments	
Yes / support	- Green space (21 respondents) - General support for the proposal (19 respondents) - Water play (11 respondents) - Like the revised design (9 respondents) - Trees (7 respondents) - Shade (7 respondents) - Uniquely Semaphore design (7 respondents) - Monument retention (5 respondents) - Train relocation (4 respondents)	
Yes, but I have some thoughts or concerns for consideration	<i>Elements of Support</i> - General support (34) - Green space (19 respondents) - Water play (12 respondents) - Revised design changes (9 respondents) - Trees and shade (9 respondents) - Playground upgrade (9 respondents) - Kiosk upgrade (10 respondents) <i>Elements of opposition (though overall supportive)</i> - Train location (11 respondents) - Water play (5 respondents) - Semaphore sign (3 respondents)	<i>Areas of concern (though overall supportive)</i> - More trees (20 respondents) - More seating (19 respondents) - Further accessibility improvements (14 respondents) - Train location (13 respondents) - Money concern (11 respondents) <i>Comments and suggestions</i> - Water play (9 respondents) - Activity hub (8 respondents) - Lighting (7 respondents) - Basketball court (6 respondents) - Monuments (6 respondents)
No / do not support	<i>Reasons for opposition</i> - Train location (6 respondents) - Water play (5 respondents) - Semaphore sign (2 respondents) - Shelters (2 respondents)	<i>Areas of concern</i> - Insufficient improvement (13 respondents) - Money (11 respondents) - More trees (6 respondents) - Boring/uninspiring (6 respondents) - Leave as is (6 respondents)

3.3.3 Reasons respondents selected they support the revised Draft Master Plan



Of the **45 people** who selected that they support the revised draft Master Plan, **40 people** chose to provide a comment as to why they support and/or their views on the plan overall.

The top themes for support raised by these respondents were:

- **Green space (21 respondents)**

Respondents were generally supportive of the addition of more trees, shade and grassed areas. With some highlighting that these green spaces can be used for people to picnic and gather for events like New Year's Eve and the Kite Festival. The addition of green space in the revised plan was flagged by some as family friendly.

- **General support for the proposal (19 respondents)**

There were 19 respondents who provided general design support with comments such as "support it [the design]", "overall great plan", and "good idea, glad you listened to the community".

- **Water play (11 respondents)**

Eleven respondents endorsed the inclusion of the water play area. Reasons provided included its anticipated popularity with children, the shade structure overlaying the water play area and the location of the water play area away from local residents.

- **Like the revised design (9 respondents)**

There were some general comments about the changes included in the revised design including how it had a better appreciation of what "makes Semaphore special" and an improved layout. One person reflected that the revised design appropriately reflected Semaphore's past and future.

- **Trees (7 respondents)**

Seven respondents liked the addition of more trees in the revised design. Some respondents reasoned that shade is a key benefit of the additional trees.

- **Shade (7 respondents)**

Seven respondents supported the revised plan due to the addition of more shade from trees and/or shade structures. One person said they liked the shaded seating options, and another person was pleased with the shaded water play area.

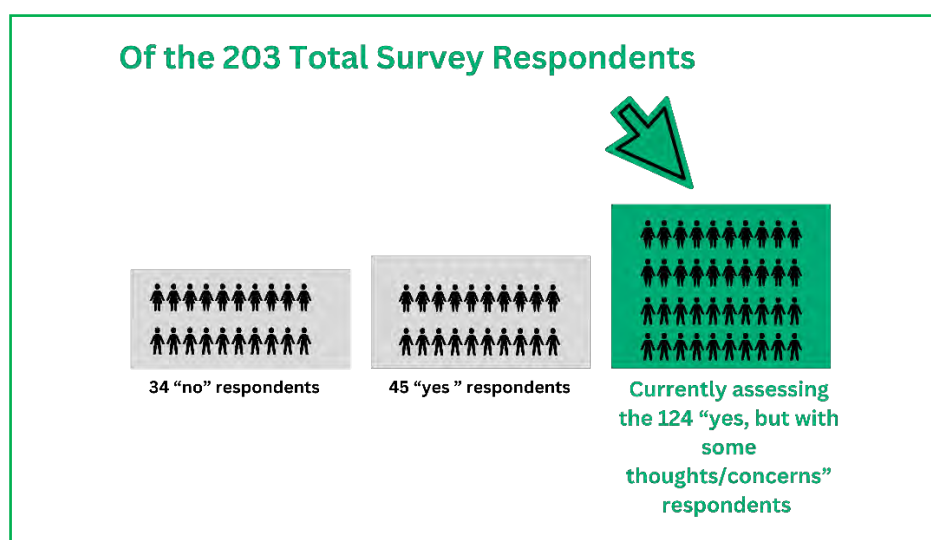
- **Uniquely Semaphore design (7 respondents)**

The revised design was commended for being an improvement on the last draft master plan by being “uniquely Semaphore”. A key reason given was that the revised design acknowledges the uniqueness of place and does not try and replicate Henley Square or Glenelg.

- **Monument retention (5 respondents)**

The retention of monuments was supported by 5 respondents, flagging this design inclusion as an important feature. One respondent advised “thank you for maintaining the historical components”.

3.3.4 *Reasons respondents selected they support the Revised Draft Master Plan but have some thoughts or concerns for consideration*



Of the **124 people** who selected that they support the revised draft Master Plan but have some thoughts or concerns for consideration, all people chose to provide a comment on their thoughts/concerns for consideration and/or their views on the plan overall. The top thoughts and concerns raised by these **respondents** are split into four categories below showing elements the respondents support, oppose, are concerned about or comments and suggestions they have. These are as follows:

Top themes of support

- **Waterplay (12 respondents)**

Twelve respondents supported the water play area, praising its design, shelter, and the incorporation of Kaurua art. They appreciated the waterplay as safe entertainment for children on hot days, and the convenience of rinsing off sand and salt before heading home from the beach.

- **Greenspace (10 respondents)**

Ten respondents complimented the design for its increased green and natural elements. They appreciated more grass and picnic areas, the reduction of paving, and the addition of trees and shaded seating. They also highlighted the importance of these changes for family picnics and cooling the area during summer. A respondent noted that increasing green space is "ahead of the curve," as councils are now beginning to replace hard surfaces with greenery.

- **Kiosk upgrade (10 respondents)**

There was general support from 10 respondents for the kiosk upgrade. Respondents agreed that the current kiosk needs refurbishment.

- **General support (9 respondents)**

Nine respondents expressed general support for the revised design. People liked its 'pared-back', green, and natural look and felt that their feedback had been included. Respondents thought the design was suitable for the area and meets future growth needs. There was general excitement for the upgrade and its new design and facilities.

- **Trees (9 respondents)**

Respondents were pleased that additional trees had been added to the design. Some liked the diversity of trees (not just palm trees) and welcomed the additional shade that would be provided. The impact additional trees would have on cooling the area was considered positive.

- **Playground upgrade (9 respondents)**

The upgraded playground received broad support. Respondents noted the current playground was 'boring' and needed a refresh. It was flagged that higher quality play spaces are crucial to align with new families moving into the area as density increases. As the cost of living rises, a free recreational option for young families was welcomed.

Top themes of opposition (though overall supportive)

- **Train location (11 respondents)**

Eleven respondents were opposed to the train station moving location believing it was a waste of money and were concerned that the new location would decrease its visibility and situate it away from the kiosk. There was also concern that the new location being in a less prominent position would detract from the charm of the Semaphore Foreshore and remove a key activity that people enjoy viewing. It was also raised that the rationale behind the location change was not explained and the new location could pose safety issues being closer to the road.

- **Water play (5 respondents)**

Five respondents were opposed to the water feature for fears including it being a waste of money, unnecessary given the proximity of the beach and not inclusive for older children.

- **Semaphore sign (3 respondents)**

Three respondents were opposed to the Semaphore placemaking sign, finding it “garish”, “kinda cringe” and inappropriately detracting from the war memorial.

Top themes of concern (though overall supportive)

- **More trees (20 respondents)**

A desire for more trees was the biggest concern for the “yes, but” cohort, with respondents disappointed that the current design does not incorporate more greening. Shade was a key concern for respondents (12 people) wanting more trees to combat the lack of shade in warmer months and during events. Some also expressed concern about tree removal to accommodate the design.

- **More seating (19 respondents)**

The second biggest concern for the “yes, but” cohort was inadequate provision of outdoor seating. Some considerations include, spreading the seating throughout the area, locating the seating where there is shade, including wooden wave benches like Henley. It was suggested additional seating should be located near play areas for parents, away from the noise and activity of play areas and along footpaths. Seating was flagged as important for some people with disabilities who cannot sit on the grass.

- **Further accessibility improvements (14 respondents)**

Accessibility was one of the top overall concerns for this cohort, who hoped the design could better accommodate people with a disability. People were concerned that there was no design consideration given to beach access for wheelchairs, no inclusive play equipment for children with physical disabilities, a lack of seating and narrow and inaccessible sloping pathways in some areas. No disabled parking near the jetty was flagged as a concern. As was the quality of the disabled toilets and their distance from the main activity areas.

- **Train location (13 respondents)**

These respondents shared the same concerns about moving the train as those outlined under “opposition” above. Some new points raised included concerned that residents were not consulted about the new position of the train hub and health concerns that the train will be “too close to houses that constantly fill homes with carcinogenic coal smoke”. Another resident was concerned that the train station would block part of their ocean view.

- **Money concern (11 respondents)**

These respondents were concerned about the cost of the Semaphore Foreshore upgrade, worried about the general expenditure not being justified, as well as specific elements that were a waste of money including the ‘unnecessary’ relocation of the train station and installation of new paving. There was also some thought that the money could be better spent elsewhere. Some were also concerned about the escalation of project delivery costs into construction.

Top themes of comments and suggestions

- **Water play (9 respondents)**

Suggestions for the water play area highlighted a desire for the inclusion of a larger and more interactive water play space with features like a permanent shallow pool, water slides, mist machine and water pumps. Two people suggested relocating the water play area to the north of the historic shelter to enable more picnicking room. One person advised that the overall aesthetic of the water play area needs improvement.

- **Activity hub (8 respondents)**

The most common feedback was about the skate park's design and functionality. To ensure its success, there was a suggestion to involve specialist skate consultants and seek skate-specific input and consultation from the local community.

Others suggested additional features of the space, with 2 people wanting to see a dog park. Some respondents wanted to see loam for pétanque and bocce and segregation between older and younger children's play spaces (one person's suggestion suggested fencing) for safety reasons, due to different activities and older children swearing. Someone suggested moving the skate park and basketball area north, adjacent the waterplay area.

There was some feedback regarding the inclusiveness of the activity hub, with one person thinking not enough thought had been given to how girls use space and play. Another person thought not enough consideration had been given to children with sensory issues – who may need to find spaces away from the main play areas.

- **Lighting (7 respondents)**

These respondents were keen to see lighting incorporated into the design to activate the space at night and highlight features of the area. Some suggestions included highlighting the carousel, entry points and monuments. Others were concerned about the practicality of lighting to enable nighttime use such as increased lighting near the waterplay area and along footpaths. One person said they preferred the lighting in the original draft masterplan.

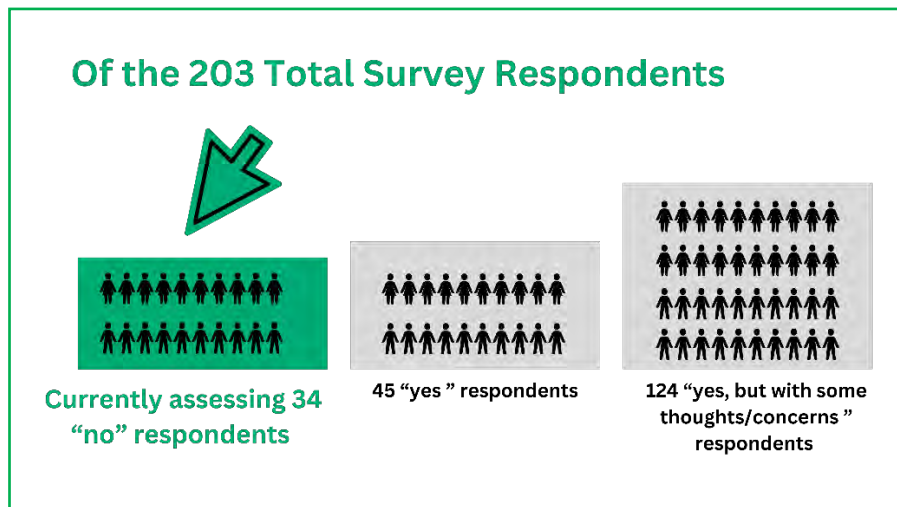
- **Basketball court (6 respondents)**

A few respondents commented that they are pleased about the incorporation of a basketball court, but wish it was a full size. Someone commented that the interface between the basketball court and skate park is not practical or safe. A couple of people did not realise the basketball court was included in the design and suggested its inclusion.

- **Monuments (6 respondents)**

Four people wanted the relocation/removal of the cannon and/or anchor monuments for reasons including to improve the aesthetic or accessibility of the area, or visibility of the angel statue. Contrastingly, someone commented that they wanted the ceremony area to remain on the eastern side of the memorial to face the Anzac Day sunrise and the people located on the adjacent hill who attend the Anzac Day dawn service. Someone also suggested that information about the war memorial should be included as part of the upgrade, so that people can better understand its history.

3.3.5 Reasons respondents selected that they do not support the revised Draft Master Plan



All of the **34 people** who selected that they do not support the revised draft Master Plan provided a comment on why they didn't support the Plan, anything we could consider to address their concerns and/or their views on the plan overall. The top reasons for not supporting the Revised Draft Master Plan are included below and split into reasons people directly opposed the plan, general concerns and comments.

Top themes for opposition

- **Train location (6 respondents)**

Six respondents had concerns about the train location moving. Some respondents were concerned that its visibility and consequentially its usage would decrease with a location change. Another concern was that the new location would pose safety concerns by exacerbating an already-congested area with too many competing land uses – being the adjacent car park, train crossing, pedestrian crossing, public toilet and main road. Some were concerned that the relocation of the train station would detract from the Semaphore Foreshore's sense of place.

- **Water play (5 respondents)**

Five respondents were unhappy with the proposed water play area. Reasons provided included it being a waste of funds, water play being common across many beach areas and therefore it was not unique to Semaphore, and the beach is so close that the water play area was perceived as pointless.

- **Semaphore sign (2 respondents)**

One person thought the Semaphore foreshore sign will be "tacky" and "lacking any originality". Another person thought the sign will detract from the existing war memorial.

- **Shelters (2 respondents)**

Two people advised they found the shade structures too big and dominant.

Top themes of concern

- **Insufficient improvement (13 respondents)**

This theme had the most respondents of the “do not support” cohort, with 13 people advising that the revised plan was an insufficient improvement on the previous Draft Master Plan. Many of these respondents preferred the previous Draft Master Plan, advising the current plan lacks in originality is “pared back” too much and is “boring”. Another respondent advised that the plan looks “sanitised and plastic”, with some others reflecting that it does not truly represent Semaphore.

- **Money (11 respondents)**

Respondents expressed financial concern related to the foreshore upgrade. Some thought the whole upgrade was a waste of money in “the current economic crisis” and there were other areas of City of Port Adelaide Enfield where the money could be better spent. Others identified specific areas that were fiscally wasteful such as the water play area.

- **More trees (6 respondents)**

Respondents wanted to see more trees than what was proposed and one person advised they would like to see more native species planted. Some were concerned that the number of proposed trees would not provide enough shade.

- **Boring/uninspiring (6 respondents)**

As advised above under “insufficient improvement”, 6 respondents found the revised plan “underwhelming” and uninspiring.

- **Leave as is (6 respondents)**

Six respondents advised that they think the Semaphore Foreshore should not be upgraded and rather left as is. Reasons provided included Semaphore Foreshore already being “a wonderful space”, cost associated with the upgrade that could be better spent elsewhere and fear that the upgrade would detract from Semaphore’s current atmosphere.

Top themes of comments and suggestions

- **Water play (5 respondents)**

Respondents provided some suggestions regarding water play. Some suggested moving it to a different location such as in the playground or to the north where the slide used to be, its too big and inappropriate where it is proposed. It was suggested to more strongly reference Kaurna by using water play to attract beach birds in connection to the proposed bird/Kaurna sculpture or for water be able to be turned off for the waterplay space to be used as a “storytelling space”.

- **Activity hub (4 respondents)**

Four respondents provided suggestion on the activity hub. One person advised that a skate plaza was not required as there are already “hundreds” to choose from and they would rather a metal or wooden halfpipe. Another person advised the skate park should move between the Carousel and The Palais and create a youth hub in the larger space. A respondent suggested the inclusion of parkour and

calisthenic bars and walls as part or instead of the exercise equipment. The inclusion of climbing structures with a wooden aesthetic was also suggested.

- **Trees (2 respondents)**

Two people had opinions related to tree species, with one suggesting planting trees that do not require water and another suggesting planting native species.

- **Additional cafes/restaurants (2 respondents)**

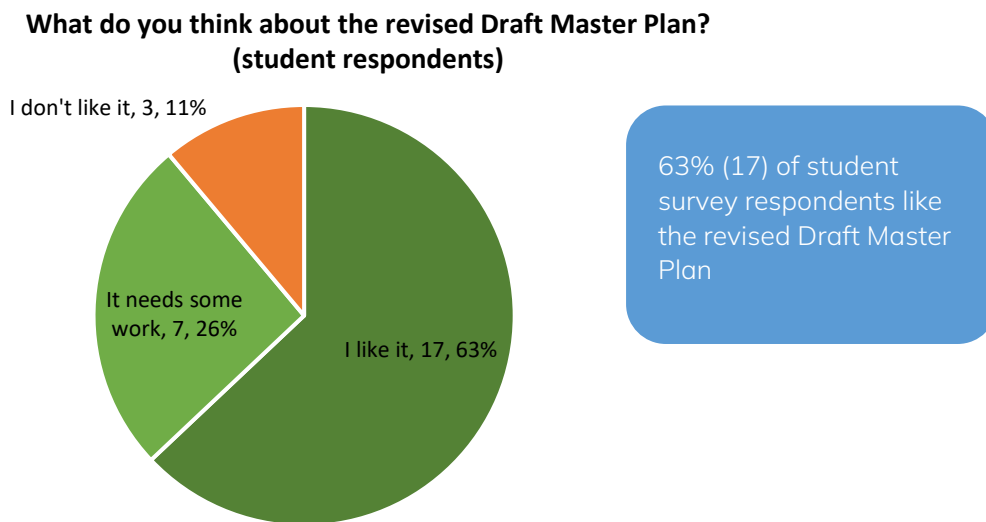
Two people suggested the provision of more eating options/wine bar.

- **Increased entertainment (2 respondents)**

Two people suggested an increase of entertainment options in the area including: water sport viewing platform, wing foiling, lie surfing, food truck parking zone, busker platform, night light and water show, permanent sideshows and a beach house like Glenelg.

4. Student survey results

Twenty-seven students aged between 10 and 18 years completed the student survey. The survey asked one question “What do you think about the revised Draft Master Plan?”. Respondents could choose one of 3 responses being, “I like it”, “I don’t like it” or “it needs some work”.



4.1 Reasons for level of support

Because there were only 27 responses to the student survey, comments have not been quantified and coded. Instead key themes of comments are provided. Verbatim responses are provided in Appendix D.

4.1.1 Reasons student survey respondents "like " the revised Draft Master Plan

Seventeen students liked the revised Draft Master Plan due to the waterplay, skate park, Kaurua storytelling, open space play areas and modernised aesthetic.

Some of their comments include:

“I love the skate park, water park and I love all the grass with the space. It gives me good vibes. I love it so much”

“Children will like these fun activities and use these fun activities such as the children's water park including Kaurua storytelling which adds a very nice element for children to learn about their history while having fun and playing”.

“What I like most would have to be the big semaphore sign at the front of everything. The reason I like the big sign is because it stands out the most and makes people feel welcome to the semaphore foreshore.”

4.1.2 Reasons student survey respondents think the revised Draft Master Plan “needs some work”

Seven students thought the revised Draft Master Plan needed some work. Reasons provided included wanting more lighting, separation between people and bikes, more shade, fencing around the playground, more swings and consideration for people with a disability.

Some of their comments include:

“You could have 3 parts of a playground so a part for ages 1-5 and another one for ages 6-11 and one part for disabled people so they can actually play as well and feel included, because no one really thinks about people that are disabled”.

“It would be nice if the bike track was separate from the walking path. People walking do not walk on the correct side and are in the way of bikes”.

“The playground needs to have more swings & shade & equipment for 10 - 12 a bigger slide”.

4.1.3 Reasons student survey respondents “don’t like” the revised Draft Master Plan

Three students selected that they do not like the revised Draft Master Plan as they did not find it interactive enough, thought it was unnecessary, or found it too focused on younger children and old-fashioned.

Comments include:

“Get some cafe’s, bars, ice cream shops in the Foreshore area - Semaphore Road is very drab let’s be honest”.

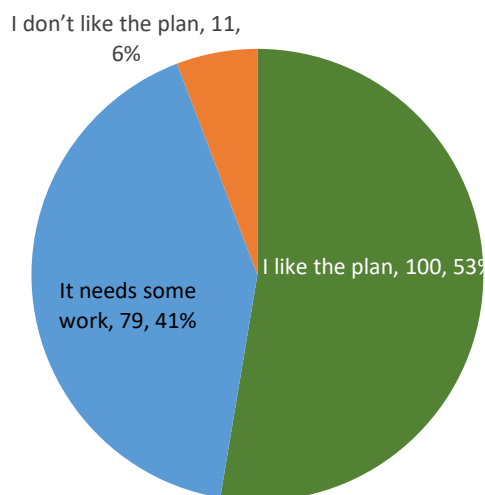
“Two giant sheds as a main feature looks dreary and old fashioned”.

“It’s boring there is nothing to engage young people. When it’s not hot there is not much to do unless you are a little kid”.

5. School workshop results

Council engagement staff spoke to over 219 students asking them to tell us how they felt about the revised Draft Master Plan for Semaphore Foreshore. Of the 190 students who answered this question, majority (100) answered that they liked the plan, 79 students thought it still needed some work and 11 didn't like the plan.

Do you like the revised draft Master Plan? (school workshops)



5.1.1 What students like about the revised Draft Master Plan

When asked why they liked the plan, students answered in support of the new water play area, that they thought the upgrades would be enjoyed by lots of people and had something for everyone, that they liked the shade, seating and all of the grass areas and that they were excited about the upgraded activity hub, playground, Train Hub and kiosk.

5.1.2 What students thought could be improved in the revised Draft Master Plan

When asked what they thought needed some work or could be improved within the plan, students answered that they wanted to see different features in the activity hub such as a full basketball court, bike track, sports goals on the grassed area and different features within the skate park/plaza area. They mentioned wanting water slides and a pool within the water play area and listed a range of equipment they'd like to see included in an upgraded playground. Food also came up regularly with lots of suggestions for different food offerings and outlets. Students also discussed the importance of amenities such as; changerooms, location and number of toilets, showers, drink fountains, bike parking, lockers, BBQs and bins.

5.1.3 What students didn't like about the revised Draft Master Plan

When asked why they didn't like the plan, students listed that they didn't like or were concerned about moving the train, concerns about changes to the carousel shelter, not approving of what was presented within the activity hub area, and some disliked the water play either in its entirety or as it was proposed. A couple mentioned that they didn't want any changes to the foreshore.

5.1.4 Student suggestions to improve the revised Draft Master Plan

Students were asked for suggestions to improve the plan. Some mentioned recorded storytelling and/or music to go with the Kaurua Storytelling through the water play area, Aboriginal designs within the flooring of the playground area. Others suggested sports and beach equipment for hire or a community loan system. Several students also suggested a dog park, some mentioned an aquarium or underwater walkway and a few mentioned more rides and amusements.

5.1.5 Student overall thoughts of the revised Draft Master Plan

When asked overall what they thought of the plan, students answered that they liked the plan, that they thought it was amazing, or that it was good design but it just needed a little bit more work or a few additions. Several said that they thought it would be enjoyed by many and that they couldn't wait to see the space.

Other students mentioned that some things needed to be upgraded/added (water play, toilets, pathways) but not everything, that there still needed to be lots of room for free play and 2 who said they didn't want any changes at all.

6. Written submissions

One person provided a written submission. This is provided in Appendix E.

7. Engagement Drop-in Sessions

Council staff and contractors spoke to community members at three drop-in sessions at Semaphore Foreshore throughout the engagement period. It is estimated that 120 community members attended across the three sessions including adults and children.

Many community members attended the drop-in session or stopped to speak to project staff, to get a better understanding of the revised Draft Plan and where key elements and amenities were located throughout the site. Others wanted to understand the estimated project costs and expected project timelines. Other conversations were had with community members about the revised design now not going far enough (boring) and alternatively it now finding the right compromise or still being able to be paired back further.

Staff had reoccurring conversations about the roofing over the shade structures as to where it will provide full coverage from sun and rain.

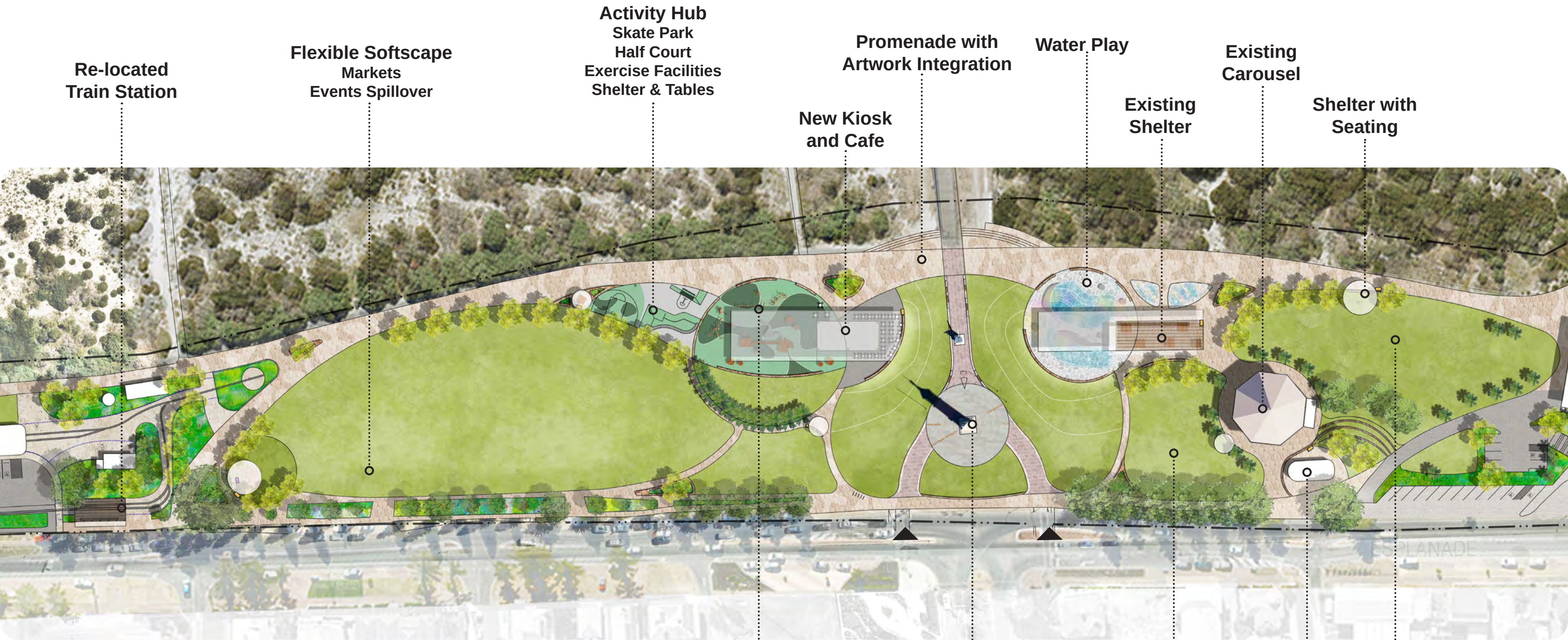
Several discussions were had with community members around the relocation of the Train Hub with concerns about safety due to proximity to the road, distance from main activity area and effects on residents who would be facing the Train Hub as well as design specifics of this space meeting the requirements of the National Railway Museum.

Other discussions centred around the importance of having shade and trees while others raised concerns of shelters and trees affecting / blocking Esplanade resident ocean views.

Community members were encouraged to provide formal feedback via the survey (online or hardcopy).

Appendix A – Revised Draft Master Plan

Revised Master Plan



LEGEND

	Existing Palm Tree		Concrete
	Existing Tree		Lawn
	New Tree		Garden Bed
	Feature Paving 1		Main Entry
	Feature Paving 2		Bin
	Brick Paving		BBQ
	Water Play Paving		Fence
			Shelter with Seating



Appendix B – Survey Questions

General Survey

1. Do you support the revised Draft Master Plan for Semaphore Foreshore?
 - Yes
 - Yes, but I have some concerns/thoughts that I'd like considered
 - No
- 1a. If answered Yes:
 - Tell us more about your answer. What do you like about the revised Draft Master Plan? (free text)
- 1b. If answered Yes, but I have some concerns/thoughts:
 - Tell us about your concerns/thoughts, what could we consider to address them? (free text)
- 1c. If answered No:
 - Tell us about your answer. Is there anything we could consider to address your concerns?
2. Please share your thoughts about the revised Draft Master Plan as a whole (free text)

Student survey

1. What do you think about the revised Draft Master Plan for Semaphore Foreshore?
 - I like it
 - It needs some work
 - I don't like it
 2. If answered "I like it":
 - Tell us more about your answer. What do you like the most? (free text)
- If answered "it needs some work" or I don't like it":
- Tell us about your answer. Is there anything we could consider to improve something you are unsure about or don't like? (free text)

